

# Final Conflict

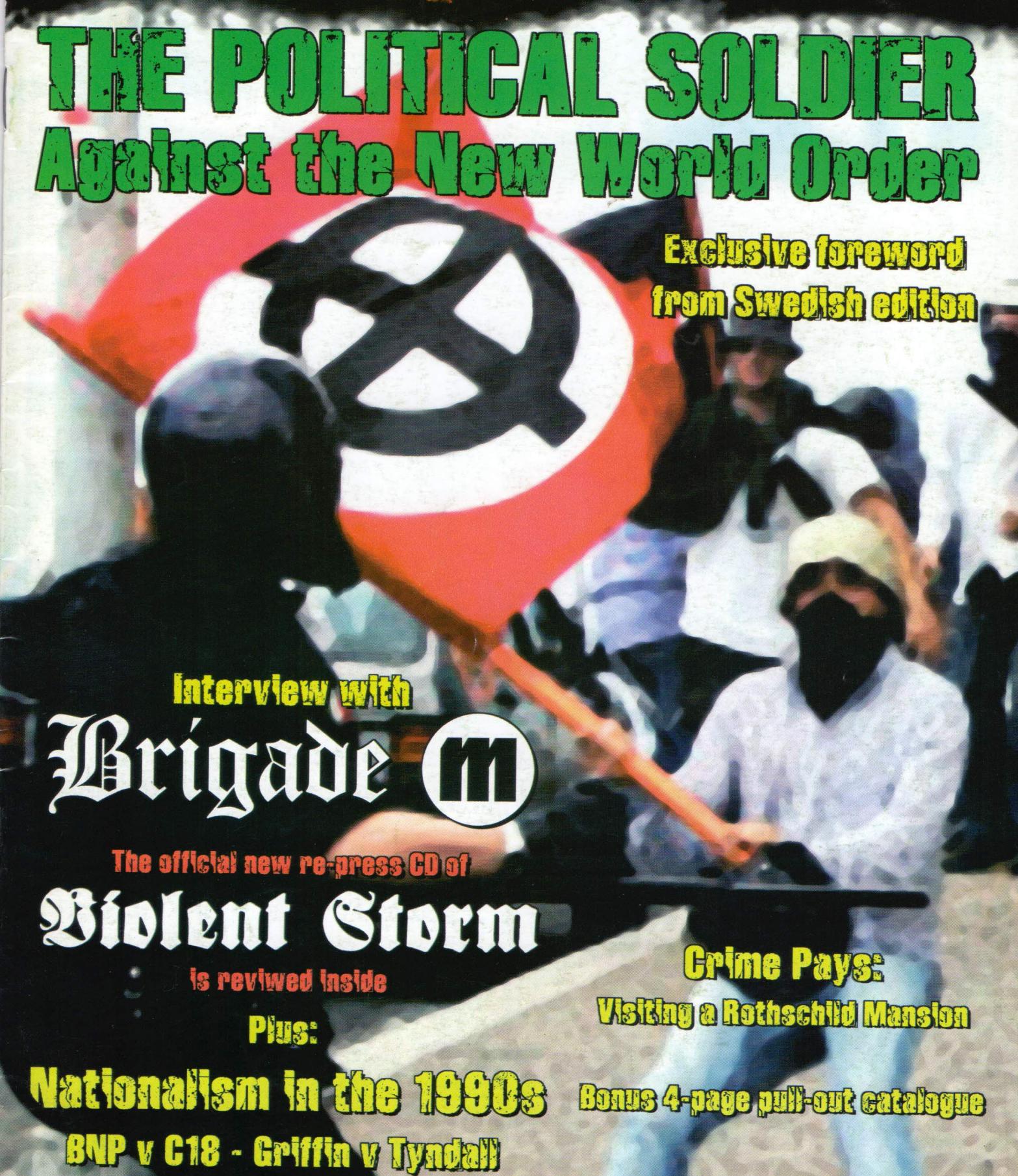


Issue #37 £1.80 €2.90 \$4.50

Against Communism and Capitalism

## THE POLITICAL SOLDIER Against the New World Order

Exclusive foreword  
from Swedish edition



Interview with

### Brigade m

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# EDITORIAL



Politics is a dirty business.

We've seen how the politicians love to indulge in grabbing as much wonga as they can (a.k.a. doing the 'Tel Aviv breast-stroke'). We've seen how back-handers, 'bungs', nepotism and more are almost 'expected' - culminating in the 'loans for titles' scandal that engulfed not only Teflon Tony's Nu-Lab, but also Dodgy Dave's Touchy-Feely-Tories.

So is it unrealistic to expect anyone involved in politics to be above the money-grubbing and the endemic compromise-politics so intrinsic to Westminster and the media-led sound-byte political circus?

There have been many calls for a nationalist militant class to arise to show that there can be a clean way of fighting in the political quagmire. This is a call that has echoed down the ages, in many nations.

The theory goes that if the nationalist is to show that he and his creed are better than the filth of 'the system', then he has to act to show that this is self-evidently the case!

This is not always easy. In an age when the empty vessels make the most noise, those prepared to ditch principles at the drop of a hat, or pucker-up to what any party structure wants to hear are always likely to get the plum jobs and get on a pay roll, regardless of the political party they belong to. We've seen this with the sycophants that surrounded Teflon Tony over the years; but the same has been true in other parties too.

The call to put your country first is not always an easy one to follow. The moral certainty of opposing race-mixing, homosexuality and abortion are easily assailed by an enemy media. Opposition to Zionism and Freemasonry are not always 'populist.'

Then there are the pressures to 'play the game,' to earn scraps from the table and be content with the material gratification or sense of power to be thus gained.

With the undeniable advances achieved in the recent local elections by various nationalist groups — primarily the BNP, but also groups like the NF who polled well (well done to all militants concerned) — and the breakdown of Nu-Lab's experiment, it is more vital than ever before that nationalists educate themselves, that nationalist ideology is pushed (and learnt!) by the new 'patriots' coming into the wider movement. In short, the idea of the "political soldier" has never been more vital for the survival of our people.

If nationalism is to sink real, long-lasting roots in communities around the country there has to be so much more than party politics and electioneering: there has to be community politics, there has to be education, there has to be support structures for nationalists, for communities and for patriotic elected officials: the role of a new era of political soldiers cannot be overlooked if opportunities are not to be wasted.

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## WHAT'S IN ISSUE 37

- ⇒ PAGES 4 & 5: Exclusive foreword of Swedish edition of 'Political Soldier.'
- ⇒ PAGES 6, 7 & 8: Interview with Dutch NR rockers - Brigade M.
- ⇒ PAGE 9: Visiting a Rothschild Mansion in England.
- ⇒ PAGES 10 & 11: Book Review - The Radical Right in Britain by A. Sykes (Part 3).
- ⇒ PAGES 12, 13 & 14: *The Unwashed*. News round-up of anti-nationalists, spooks & liberals.
- ⇒ PAGES 15 & 16: Reviews. Books, CDs, TV.
- ⇒ PAGE 17: Readers' Letters.
- ⇒ PAGE 18: Ranting Ron. Our irreverent columnist.
- ⇒ PAGE 21: Win a brand-new Ferrari.

*Please keep your letters, comments, news, clippings, donations and more coming in!*

Final Conflict Summer 2006

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Our 16 page colour list is now out of print. We have an 8 page additions list (published inside FC#34) and a brand-new 2 page print-off list of new items.

To get any of these please contact us by phone, e-mail or letter.

There is an update list of a few ranges inside this FC. For extra copies of this list, please contact us.

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FC is always looking for help in spreading the nationalist message. Can you:

1. Take a few copies of this FC to sell or put us in touch with a serious distributor or retail outlet?
2. Take some FC materials (stickers, catalogues, back issues) to pass out to friends, at events etc.?
3. Promote FC on the internet, in newsgroups, forums, web-sites etc.
4. Watch [politicalsoldier.net](http://politicalsoldier.net) for updates.
5. Contact us if you can offer any skills, help, ideas, advice, services, facilities, products to help FC in any of its facets - online, publishing etc.

# Political Soldier

*Faith, Family, Nation - the absolutes for the militant nationalist.*

IN TODAY'S tumultuous world there has never been a greater need for the political soldier, the militant who is aware of history, politics, and who is always fighting for the nationalist cause.

With so much at stake, and nationalism itself being pulled in so many directions by current events, pragmatists, nutters at the fringe and so on, we thought it a pertinent time to publish - *for the first time in English* - the preface to the Swedish edition of 'The Political Soldier.' Although written in 2003, as the reader will discover, nothing has changed in the time since then, perhaps except for the *more obvious* duplicitous nature of Blair, Bush and the Israeli Lobby/Neo-Cons.

As the Neo-Cons turn their focus on Iran and the Palestinian Authority, this preface has not only been proved correct in its analysis; but will, we hope, act as an impetus for more nationalist activists to become the political soldiers that are so desperately needed.

*Your country really does need you!*

## SWEDISH PREFACE TO THE POLITICAL SOLDIER

As this Preface is being written the world is, once again, facing the very real prospect of war. This war is, ostensibly, concerned with Iraq's alleged possession of Weapons of Mass Destruction, though it is a war which has the very real potential to escalate beyond the borders of Iraq - quite possibly to regional warfare, including the whole of the Near East, or even to warfare on a global scale. It is a prospect which ought to fill sensible, revolutionary nationalists with foreboding, for every time such a situation has been manipulated by the modern-day Four Horsemen of the Apocalypse - Capitalism, Socialism, Freemasonry and Zionism, all currently working hand-in-glove behind the scenes - it has resulted in terrible consequences for our families and our nations. The current situation is no different, and should the worst come to the worst the seeds of Hatred, Destruction and Death will be sown for generations to come. Just as the "War to End All Wars" - the First World War - generated an unending series of wars, so the "War on Terror" will generate unending Terrorism - and the various cultures and peoples of the world will go down in a sordid crucible of animal passions, pain and fire.

It is with this background in mind that Swedish nationalists ought to read this new, and most welcome, edition of The Political Soldier, for the booklet indicates in very simple form what ought to be our responses in such a grave situation. Indeed, there is much that could be said but cannot be said because of lack of space, so the author will simply point out three or four of the things that come to his mind as the most important.

The first is this: that the argument of Death, which is the language of our enemies, can only be met by the answer of Life, for which we must be the advocates. Confronting death is not a game, nor is the result guaranteed to be the habitual "happy ending" of the Hollywood Lie Machine, where the "good guys" always come out on top. Death is an awful reality which comes to us all, whether we be President or Peasant - and when this reality comes to us there is going to be found no glimmer of comfort in arguments about the standard of living, the position of the money markets or even in ideological fine points. Death is brutal, fear-inducing and wholly undignified. It can only be met by something higher, something more profound, something omnipotent and omnipresent. That something is the spiritual life which comes from the Absolute Truth and which returns to it. It quenches Death just as water quenches fire, and in so doing

transforms a terrible reality into one that can be faced with confidence. This is the Truth which sets free, in a wholly authentic and legitimate way, all those who want to be free. It washes away the fear; it consoles the doubt; and it gives hope for the morrow. Without it we are, as the Americans say, "dead in the water".

The second point that needs stressing is this. All conflict necessitates a thorough grasp of the situation; an understanding of who the enemy is, what he is seeking, and how he is operating. If there is confusion, doubt or error in the under-

standing of the Who, the What and the How - you have already lost before you have begun, for if the Question is misunderstood how can the Answer be anything but wrong? Thus, it is vital to know at this crucial moment in world history who the enemies are. They may not be who we thought they were; they may remain enemies, but lesser ones in the light of the emergence of more potent threats; and they may even, in changing circumstances, become temporary or semi-permanent allies. If all this sounds vague, it is simply because the author does not know the future - though he has his intuitions after more than a quarter of a century in the struggle. Remember: this age is marked by flux in ideological principles. This being so, we are obliged to follow the realities as they unfold.

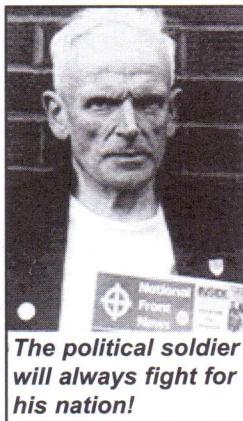
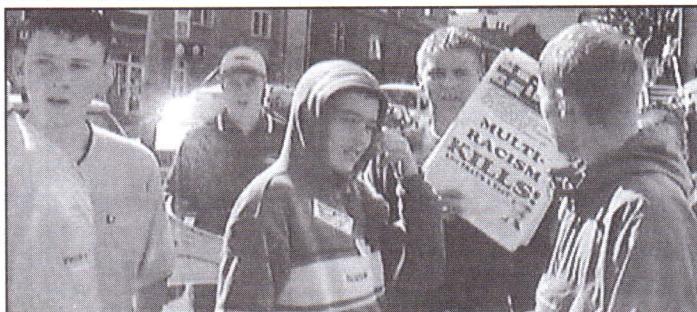
That means reading and researching and studying. It means reflecting, weighing and formulating new ways and strategies as the circumstances change. One does not fight today's war with last year's battle plans. And it means this too: that when the malevolent Powerful invoke God, they lie; that when they invoke Patriotism, it is a sham patriotism and a lie; that when they invoke Law, it is the mockery of gangsters and a lie; and that when they invoke our children and their future, it is a grotesque lie, for they have been killing our children in their mothers' wombs for decades, and sending our sons off to die in their puerile wars for centuries.

The third point to be evoked is this. There is no point in being spiritually aware, or ideologically well-attuned, or thoroughly informed if it does not lead to one thing: Action. The great Thought which is not uttered, which does not incarnate

itself, is no thought at all. The Thought and Action go together like Husband and Wife, like Parents and Children, like Body and Soul. What does this mean at the present time? It means that there is much to be done, so much in fact that even a whole book dedicated to the subject would not suffice to capture all the possibilities. Yet one thought is thrown out to you: the most revolutionary action that can



**Even in the heart of the Masonic regime, the struggle for freedom goes on!**



**The political soldier will always fight for his nation!**

**A new generation, brought up by nationalist militants, will bring more youth into the movement.**



**Positive nationalism, which is life-affirming, appeals to the family.**

**The family instinctively dislikes the mass-murder of innocents that is abortion, and loathes the sterile perversion that is homosexuality.**

compensate or substitute for the lack of children. Children are an absolute in our struggle. Once sight of that has been lost, our cause has been defeated. It is easy to criticize Third World immigrants for having large families, but it is unjust and futile for they are merely doing what you ought to be doing. If Sweden loses its Swedish identity, the Swedish can have no one but themselves to blame.

Objections might be raised to this line of argument. It can, and has been, argued that it is very difficult, economically-speaking, to raise children in today's society. It might be argued that the contemporary world is a chamber of horrors which no child ought to be born into. It might be argued that you, as an individual, cannot do so because you are wholly dedicated to the Cause and that whilst you wholly agree that children are necessary, your first duty lies to the greater good of the Cause.

Such arguments are common and compelling, but they are all lies.

Firstly, it is certainly true that children are expensive in modern society -

be undertaken by comrades today is not leafleting or demonstrating in the streets, or stirring the crowds or anything of this nature, important though these things may be. Rather it is having children. For if there are no Swedish children, what can the word "Sweden" really mean? If there are no Swedish children, the Swedish past disappears forever, and the Swedish future is a contradiction in terms. There is no political, cultural or material action that can even begin to

think that the generations that went through the World Wars or the Great Depression saw the world as a rosy environment? Do you think those who lived through the squalor, oppression and misery of the Industrial Revolution thought life was just a bundle of laughs? Do you think that the pestilence, famines and wars of earlier times were shrugged off as almost of no consequence? Yet the Swedish people continued through all this - family after family doing its duty to itself and to its country, so as to ensure that there was a future for the Swedish people, and always with the hope that that future would be better than their present. Are you going to fail in that duty? Are you going to throw in the towel? Are you going to ensure that the sacrifices and sufferings of your ancestors were all in vain?

Secondly, we agree that the world has become awful to a quite terrible degree, but the world has always looked that way to men and women. Do you

**The best thing you can do for the nationalist cause is to raise children well.**



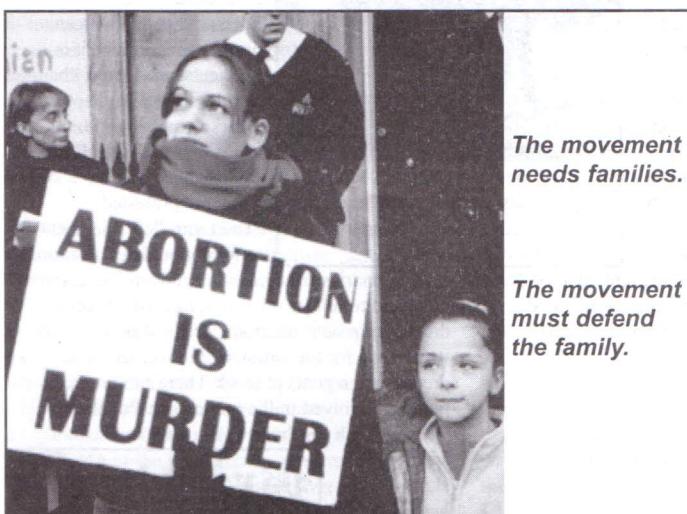
**In the ideological struggle, Nationalism has the advantage because it is sheer common sense tempered by natural justice.**

Finally, there is the question of your dedication to the Cause. Are you really that indispensable? I think not. *None of us are*. We are all of us merely actors who enter upon the stage, play their role and pass on - but we most of us want, and must, leave our memory; and our memory is never stronger than in the laughter and play of our children. In you lives your father and your mother, your grandparents and your great grandparents -

all the way back. In your children you will live in their hearts and in their smiles, so that your body will one day disappear, but your spirit never.

These are difficult times, times which crush the weak and the undecided, and challenge even the brave in heart and pure of soul. To face such times, it is vital to cling to Truth as one lost at sea clings to anything that floats, but in so doing one is assured of Victory in the end, for Truth never loses except apparently, and Evil never wins either except apparently!

DEREK HOLLAND. February, 2003.



**The movement needs families.**

**The movement must defend the family.**

## READ, THINK, ACT!

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*The end of an era - salute the National Revolutionaries of***Brigade m**

Brigade M are making a name for themselves on the nationalist music scene across Europe with their closing CD released in English, Dutch and German simultaneous-ly.

With their extensive links throughout Europe, bolstered by a willingness to tour and campaign on behalf of nationalists across the continent; they had a reputation for their uncompromising National Revolutionary message, tempered by a great sense of humour which they were confident enough to turn on the nationalist movement, as well as their enemies.

With the release of their last CD in English - *National Revolutionary* - we sent Ranting Ron across the Channel to the Netherlands (though he did mumble something about 'the bloody dykes') to glean some of the innermost thoughts of the Dutch nationalist melody makers...

1. Can you give our readers a background to the band, your formation, the history etc.?

Brigade M started in 1995 to liven up the nationalist scene in The Netherlands. In 1997 we started recording and from 2001 we started gigging frequently. Brigade M called it a day on December 31st last year after 10 years of Rock for Folk & Fatherland and more than 50 gigs in 16 countries. The last line-up was:

Tim - Vocals  
Mike - Guitar  
Tom - Bass  
Jasper - Drums

2. How would you describe the sound of Brigade M?

Over the years we evolved from traditional Oi/RAC to a more mature mixture of styles including metal, punk and even more outrageous groovy tunes ha ha.

3. Can you tell us something about your previous releases - in particular why you chose to highlight the nationalist 'squat' in your 7" EP.

Brigade M released and were featured on two 7" EP's, 4 Split-CD's, 4 full-CD's and on more than 15 Samplers. A full Discography can be seen on our website (see url next page). Our second 7" was recorded in Hungary during our first European Tour in 2003. The A-Side features a song called 'Ode aan de Kazerne'. This song is dedicated to a nationalist squat called 'De Kazerne' (The Barracks), a former army compound in the southern town of Eindhoven that existed for almost 2 years despite numerous attacks by Antifa and nationwide protest by left-wing parties in council and even the national parliament. We did our first gigs there and members of Brigade M were active in the build-up, organising activities and later defence of the squat. It's a very sad thing that an excellent opportunity to build-up our national-revolutionary movement was destroyed by our 'own' people (the squat was destroyed by the council when news leaked out that a gig with "anti-semitic" groups was to be held there).

4. Why the decision to end the band after so many

years and so many successes? Did you feel there was nothing left to achieve?

In a way yes. On the Dutch version we wrote our testament in which we explained the decision to quit. It will be translat-

ed in English and put on our website soon but it all comes down to the fact that people don't want to learn. If an 18 year old dresses up like a Christmas tree and gets drunk at a gig, OK. I mean we've all

been young, but when I see 40 year olds behaving like the people we call our enemies what's the point? Also I think that we should broaden our horizon and spread our message to more people than just the ones being attracted to skinhead music.

5. You make the music scene sound quite hopeless, especially as you are leaving it as a band. Is there no hope? Can't you achieve more within it?

I'm not that negative about the whole music scene, but more the macho-skinhead-black metal scene. I think the RIF-scene in France and it's equivalent in Italy are doing great and the neo-folk scene is a good thing too, but as I've said too many times already there's too many idiots in the RAC-scene that give the scene a bad name and scare good, young and talented people away. Nevertheless there's still some good organisers, bands, labels and, of course, fans around that should make the scene a healthy recruiting-ground of young militants again.

6. You had quite a reputation for touring, is this an expression of your beliefs, i.e. European co-operation and nationalist 'outreach'?

Bloody right mate. Brigade M did two European tours in 2003 and 2005. The first one covered 8 gigs in countries as far as Serbia, Bulgaria and Greece. The second one saw Brigade M headline the first ever RAC-gig in Rumania. In 2005 we expanded as far east as Moscow and Kiev to spread our version of the gospel a.k.a. National-Revolution. Because all of our lyrics used to be in Dutch we had to travel abroad to explain our ideas to comrades all over Europe. And indeed, we hate the guts of chauvinists and other idiots who are only harming the cause with their racial purity beliefs and hate all non-Germanic people. They should really open their eyes, the real revolutionary flame burns in Southern and Eastern Europe while the West is lost forever.

7. You seem to mix a very serious message with a healthy sense of humour. Do you think this is important - and do you find this works well?

Well if it's done without brawling about beer all the time it's a good thing that humour is mixed with the message. I now think that Brigade M was sometimes too serious, always slagging people off who were not following our cause but then again what's the use of preaching just for your own people. We have to reach out and spread the message across those who oppose our views. It's just that the commies try to prevent us from performing for people with a different political view whereas a dialogue would be better. Maybe they're just afraid they'll loose their activists once they're being told another story than the myth of equality they've been hearing over and over again and that most common 'socialists' know it's just a lie. Once we've shaken off the stupid image of mindless boneheads saluting totally pissed we can really achieve something.

8. The Brigade M message seems to be in the NLNR (Neither Left Nor Right) tradition. Would you say as a band then you see hope in the nationalist movement? And do you see any answers in the patriotic parties?

I've been in a nationalist party for years until it got split by nutzi's and other helpers of the state. But the main thing that nationalists have to understand is that we cannot win the game in which our opponents can always change the rules. See what happened in Turkey and Algeria, the parties that won the elections got disbanded and not a single 'democrat' protested.

The terms 'left' and 'right' are totally outdated. National-revolutionaries are against capitalism and communism and to tell you the truth against all forms of dictatorship be it religious, political or any other way. Hope for the nationalist movement is more a dream than a concept to us. There's too much 'old-politics' involved in the movement. People should learn to think for themselves, take responsibility and for all skins, metal-heads, techno-



Three of the band pose, but Mike the guitarist gets all Soviet-era heroic in the background on the 'Support Our POW's' Tour 2005.

**Brigade m**

kids etc. Be a nationalist first and then a member of a subculture.

9. Not to sing in English was clearly a conscious decision for the band to make a statement in defence of Dutch and European culture. But, as will be shown with this latest CD, if you can reach a large audience in the UK, USA, Scandinavia etc. through English lyrics - isn't that a good reason to continue and open more people's eyes?

I sincerely hope that other bands will follow in our footsteps, bah that sounds so R&R. No, we really hope that national-revolutionary comrades will follow their ideals and not the loudest mouths.

There's been enough songs about the superiority of the white race and even more about skins being on the forefront of the movement, so let's talk about the real stuff now in every language possible!!!

10. Let us talk about the Dutch situation: is the struggle to keep a Dutch identity lost?

Yes it is. I'm sorry to say so, but the western civilisation has already lost most of its identity or you may believe that Americanism is our identity but I doubt that'll be the case for FC-readers. As I said before, the future for Europe lies in the east.

People in the former communist countries have much more self-pride and despite over 70 years of the most ruthless ideology have maintained some of their identity, well more than in the Western-European countries. But, things have to move fast in the east because the powers who rule the earth (no not the J-people but the owners of the means of production and raw materials) are doing their best to buy the loyalty of the Slavonic people with their ads and media. So it's in our best interest to support the nationalist movements in Eastern Europe.

11. Can you tell us something about the Pim Fortuyn phenomenon and what it has to teach nationalists?

Hey, I know you're not fond of Fortuyn for being gay and I certainly didn't support his extreme-liberal politics but he's shaken the political world in The Netherlands. The fact that he was slandered for months before the elections by left-wing politicians, the media and ideologists for being a fascist, a nazi and everything else and consequently shot by a left-wing activist has turned the situation a little for the better for 'nationalists'. Fortuyn's anti-Muslim ideas were driven by the fact that as a gay man he was sure to be killed once Islam would take control. But then again he didn't like fundamentalist Christians either. The way he mocked the politically-correct mafia and democracy in itself, I enjoyed very much. But he was no nationalist, no racist and absolutely no national-socialist. But politics in The Netherlands sure became dull without him.

12. People here tend to stereotype the Netherlands as drugs, red light districts, liberalism. Is this a fair view?

Only if you want it to be. Sure, the drugs regulations belong to the most liberal in the major cities, but I doubt it that other Western-European countries haven't got the same problems we have and it all has to do with the ruling elite who don't give a toss as long as the people keep consuming. During my years as a nationalist activist, over 25 years now, I've come to hate my own people for the ego-

centric creatures they are. As Alain de Benoist once said, *"Immigration is not the problem, the fact that we have lost our identity and can't fight immigration now is the main problem".*

13. There has been some talk of young white kids, 'Lonsdale gangs' turning to Dutch nationalism. Can you tell us something about this?

The gangs the media refer to are mainly groups of 'Gabbers' young white girls and boys who are into really fast and aggressive techno-music. The music became popular in the '90s and the hard-core version attracted a lot of young people fed up with commercial radio and TV. It was actually the only international youth-cult to come from The Netherlands

and it was too bad that a large percentage of them were into a lot of drugs. But since 5 years or so the main group of activists (organised but even more un-organised) are these youngsters. We feel it as our duty to get these youngsters organised and that is why Brigade M gave permission to use parts of our songs as samples for nationalist techno songs like de Kale Vandale (Bald Vandals). It's not the music that matters, it's the ideology!!!



14. Clearly there are huge geo-political upheavals at the moment. You featured '911' on a t-shirt. What is your take on the whole 'War on Terror,' 'Clash of Civilisations' and the 'Pax Americana'?

Well the 9-11 was tongue in cheek. But I think that the whole war on terror, patriot act etc etc are a nice excuse to enforce a totalitarian one-world state. And the worst thing is that most white people support these laws in which we will become slaves of the people that have brought every single act of terrorism upon us. Only worldwide nationalism by proud white, yellow, black people can save the earth and our civilisations. Africa for Africans, Asia for Asians and Europe for Europeans. The USA is a different problem that needs to be solved by the people of other continents. Multiracialism as forced upon us by the US-media is a failure and the biggest threat of all free people of the world. Pax Americana my a\*\*\*.

15. So would you describe the current America empire-building as the greatest threat to world peace?

Exactly! Since the former Warsaw-pact has collapsed the US are the sole world-power and acting accordingly. Therefore it's most vital for Europe to strengthen the bonds and stand as one against the US and also against the economic threat



OK, so this Brigade M top-wearing girl isn't in the band, but hey - there's a windmill and have you seen how ugly the band are?

of the east.

16. What then do you think of the 'War on Terror' and the patriotic groups who maximise their votes by playing the 'Islamic Terror' card? A justifiable use of politics to further nationalism, or a dangerous road to travel down?

The 'War on Terror' is just a way of enslaving the peoples. Personally I think that any religious fanatic group is an endangerment of the free peoples of the world. Islamic terror is only brought upon us because of US-interference in the Zionist entity (a.k.a. Israel), Iraq, Afghanistan, Somalia, Kosovo etc etc. And let's not forget the decades of massive immigration, which was one of the biggest mistakes in western history.

17. Can you see the day when most nationalists look at nationalism in countries like Palestine, Venezuela, Iran etc. and their attempts to be politically and economically free of the USA as something to identify with?

No, I don't think so. Although I must say that even the most stupid and narrow-minded Germanic nutzi's now see the Serbians as true nationalist fighters against US-oppression whereas 15 years ago they would have said they were gypsy, Slav-scum like the rest of the Balkan people, so maybe there's hope after all.

18. So to return to the band, please tell us something about your latest release 'National Revolutionary'?

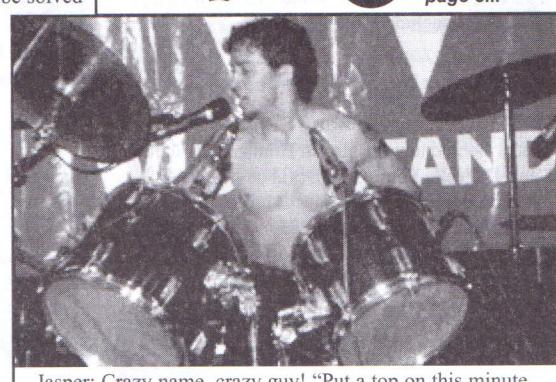
Well, after I decided that 2005 would be the last year of Brigade M after 10 years we thought we had to quit with a special CD. At first we thought it needed some unusual songs with provocative lyrics, later we added the idea of a video with a lot of footage of our tours and gigs in Europe and then I thought about doing 3 versions of the CD, with two different songs on every CD.

The recording took pretty long, since we did another tour this summer and recording 40 vocal-parts and 20 different songs took a lot of time. But we're really satisfied with our testament to the movement.

19. Why the decision to release it in Dutch, German and English editions?

We'd had offers to do German and English songs since we started, but every time we told people that every country needs nationalist groups singing in their own language since RAC-music should be propaganda that should reach as many people in the country as possible and there's already enough

**Brigade**  Interview continued on page 8...



Jasper: Crazy name, crazy guy! "Put a top on this minute young man before you catch your death of cold!"

good bands singing in English or German. But during our trips through Europe we had to play a lot of covers since people want to sing along and more importantly want to understand what we sing about. Since propaganda was the only reason for Brigade M ever to start and keep playing we thought it would be best to finish with a CD in our own language as well as with most of that CD in the two main languages in the international nationalist movement.

**20.** You have covered some interesting and controversial topics on this CD with songs about would-be pop stars, the ideal of the political soldier, a salute to the wife of an activist... can you tell us a bit about your favourite songs and what you hope to purvey through them?

I've had this idea about our own people being the biggest threat to our movement for a long time and since playing all over Europe it has grown on me. There are too many clowns, idiots, intriguers and plain psychos in the nationalist music scene who ruin everything that good people have been trying to build up since the 70's. Some of the lyrics on this CD deal with them. As for the salute to the wife of an activist, it's only on the Dutch version since it's my tribute to my wife and all the other wives and girlfriends who stand by us.



Tom, Tim and Mike spreading the Good News, December '04.

Since I couldn't find the right words in another language we decided to put in only on the Dutch version. Instead we put the song 'Internet Informers' on the English version since we think that a lot of

nationalists don't see the threat of the internet as a well of information for our enemies.

**21.** The song 'Hate' on the CD is a favourite of mine. You seem to have encapsulated

the ridiculous nature of so many liberal ills in a Ranting Ron kind of way. Was this a fun song to record?

Hehehe, I've been wanting to do the Ranting Ronimitation for years. After I'd done the Dutch version I had to give the rest of the songs a miss for at least 4 days. The technician (Howdy Dré) was totally taken apart by it, never expecting the song to be like that and everybody who heard it the first time was so positive that I really think it was worth the aggravation to spill my guts.

**22.** It's clear - from the CD and promotional material you published in the past - that you don't like McDonalds. What do you say to those who believe that only fanatics oppose a type of "restaurant" and we should have 'freedom to choose'?

To put it more in your words: "Blessed are the poor in spirit."

## NEW BADGES FROM FINAL CONFLICT

### BADGES

All badges are £2.50, plus postage. All badges are glass-fronted unless otherwise stated. Round badges circa 2cm across; shield 2.2cm x 1.7cm.



#### Football

**Chelsea Headhunters** (right). Red, white and black Death's Head design.

**England Invasion of Germany**. Multi-coloured enamel 2cm by 2.2cm 'square'. Bulldog bursting through German flag.

**Hail Lazio**. (left) Full colour, showing Lazio star Di Canio saluting with slogan 'Boia Chi Molla'. 2.3cm x 1.6cm.



**Hellas Verona** (right) Bright blue and yellow design from possibly the most Nationalist team! Verona's 'ladder' emblem changed to include Wolf's Hook.



#### Militaria

**Leon Degrelle Spanish Exile**. (above left) An older Degrelle with a Rexist banner behind and the slogan Honneur et Fidelité.



**Leon Degrelle Young Rexist** (above right) A younger Degrelle in Wehrmacht uniform, Rexist banner behind and the slogan Honneur et Fidelité.



**Rudolf Hess**. (left) Colour face of RH, with slogan 'Prisoner of Peace.'



**Wallonie** (right) With Belgian colours of Degrelle's SS.

**Wehrmacht Tricolour Shield**. Diagonal red white and black Imperial German colours.

### Music

**Brutal Attack - Stronger than Before**

(right) With Odin on Sleipnir.

**Chauves Pourris**. (left) French band, with Vulture on Celtic Cross.

**Dirlewanger**. (right) Full colour with 'Rocking for the Golden Race.'

**Ian Stuart** (left) Full colour with ISD singing, Eagle and Celtic Cross background slogan 'Never Forgotten.'

**Klansmen - Fetch**. (right) Full colour eagle with Dixie Flag on light blue background. Slogan 'Fetch the Rope.'

**Klansmen - Patriots**. (left) Full colour CSA skeleton soldier with Flag, surrounded by flames. Slogan 'Rock & Roll Patriots.'

**Klansmen - Rebel**. (right) Confederate on Chopper Bike with Dixie flag. Slogan 'Rebel with a Cause.'

**No Remorse - Lonsdale style** (left). Black, white and red background.

**No Remorse - Skinhead**. (right) Eagle logo. Slogan 'European Skinhead Army.'

**No Remorse - This Time the World**. (left) Full Colour skinhead, Wehrmacht, Viking LP design.

**No Remorse - Wehrmacht Tricolour**. Band name in Old English letter on diagonal Wehrmacht colours shield.

**Ovaltinees**. (right) British Justice EP design with hanged judge.

**Pitbull**. Snarling dog with slogan 'Hate Filled Mind.'

**Public Enemy**. Band's 'target' logo on red shield.

**Section 88**. (right) Black, gold and white enamel diamond with red lightning bolt.

**Skinheads Never Surrender** (left).

Popular design with boots.

**Skrewdriver - Hail the New Dawn** (right) Eagle on shield with Celtic Cross flag.

**Skrewdriver - Hail Victory**. (left) B&W eagle logo.

**Skrewdriver - White Rider**. (right) Colour LP cover design.

### Political

**BUF Flag**. (left) Enamel red and blue design. Edging in silver. 2 x 1.75cm.

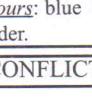
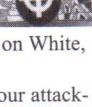
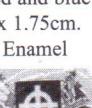
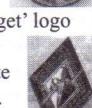
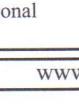
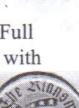
**Celtic Cross Flags**. (right) Enamel badge. Celtic Cross shield flanked by St George Cross and Union Jack.

**Available in four colours**: White CC on Black, White CC on Red, Black CC on White, or Red CC on White.

**Great White**. (left) Full colour attacking shark. 'I'm a Great White - Take No Prisoners.'

**Neither Islam Nor Israel - England**

First. Slogan in gold lettering around St George Cross. **Available in three colours**: blue border (as pictured) or white or red border.



# THE ROTHSCHILD LAIR

## WADDESDON MANOR, BUCKINGHAMSHIRE

Waddesdon Manor, near Aylesbury in Buckinghamshire is well worth a visit.

The French chateau-style manor house was built, from scratch, by Baron Ferdinand de Rothschild on a hill overlooking the Vale of Aylesbury.

To quote the official website:

*"Waddesdon Manor houses one of the finest collections of French 18th century decorative arts in the world. The furniture, Savonnerie carpets and Sèvres porcelain ranks in importance with the Metropolitan Museum in New York and the Louvre in Paris. There is also a fine collection of portraits by Gainsborough and Reynolds and works by Dutch and Flemish Masters of the 17th century, all lovingly assembled over 35 years by Ferdinand to please his guests at weekend House Parties."*

The house and grounds are open to the public (for a fee unless you live in the local village), and on entering them one gets a breathtaking glimpse of how the Rothschilds lived.

The landscaped gardens stretch on, like a Royal Park. There are statues, intricate flower beds, the sumptuous avery, and the breath-taking chateau itself, crammed full of priceless collectables.

The politicians, royals, financiers, celebrities and others who stayed in this manor house must have revelled in its extravagance, whilst being entertained by the Rothschilds.

I went with a group of friends, and what struck many of us was that this opulence, this extravagance was a straight-forward boast by just one of the Rothschilds.

Again, to quote the official spin:

*"Waddesdon Manor was built (1874-1889) by Baron Ferdinand de Rothschild to display his outstanding collection of art treasures and to entertain the fashionable world."*

So what are we to make of this?

In an age when many of our own people lived in squalor and, having been forced

**"Never has a family donated so much of its wealth to the making of history."**

— Shimon Peres.



The five Rothschild brothers, who became the five heads of the Rothschild banks across Europe.

from the land for the most part, worked all the hours God sent to scrape by, the Rothschilds amassed *obscene*

wealth. They didn't obtain this wealth through 'honest graft.'

In truth the men, women and children who slaved for the overlords worked harder than any Rothschild ever would.

The Rothschilds were in a position to employ the very best architects

and landscapers to build a sumptuous Chateau because they had obtained obscene volumes of cash through the bank

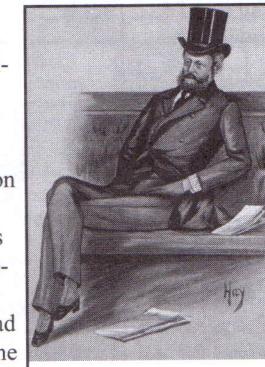
ing system.

They had conned people, businesses, governments out of huge sums of money through inventive book-keeping, usury-finance and the creation of paper money and ledger-book chicanery.

The very politicians who acquiesced in the Rothschilds' con, by ensuring their governments took part in the swindle, were wined and dined at Waddesdon. Whatever was left of their consciences were doused in the finest wines, their guilt - if they had any - was assuaged by the finest French silk sheets and balconies overlooking some of the Chilterns' finest views.

Whilst our people lived in poverty, whilst our people suffered to survive and died of curable diseases, the Rothschilds and their puppets strolled through the grounds of Waddesdon or admired the fine French porcelain and fine art which the Manor was built to house.

*"The Manor was only used for weekends in the summer months, for Ferdinand's famous house parties, and was the last word in luxury with electric lights, lifts and under-floor heating. Single or unaccompanied male friends stayed in the Bachelors' Wing, complete with Billiard and Smoking Rooms. Couples stayed in one of the 9 suites in the Main house."*

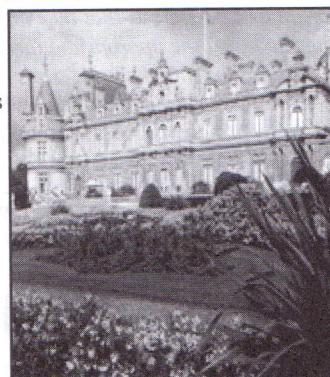


Baron Ferdinand de Rothschild in the House of Commons, caricatured in *Vanity Fair*, 1889.

oligarchs in power?

Ferdinand de Rothschild's father, Baron Nathan Mayer Rothschild was a member of the House of Lords and established NM Rothschilds, the investment bank.

Politicians still leave office to go get plum jobs with NM Rothschilds and so the corruption, cover-up, and incestuous greed evident in Capitalism and banking continues down to this very day.



When I hear of paintings worth many millions "stolen by the Nazis" which belonged to "poor Jews" I cannot help but think of the criminals like Baron Ferdinand de Rothschild who amassed national and international treasures through his criminal activities, and of those who would wish to see such treasures put in museums and not in the private collections of the criminal families who grew extremely rich through their nefarious usurious activities.

I would advise any patriot to visit Waddesdon. If you get good weather it's a great place to stroll around the grounds and kids will love the avery. There's even a playground for them whilst mum and dad read the paper or just relax - and the landscaped gardens are beautiful.

It costs extra to go into the main house, so you can do that or you can flick through the guide books in the gift shop if you want to cut corners (hey, *thrift* is my middle name).

As you wander the grounds, as you take-in the awe-inspiring architecture, as you imagine the 'honoured guests' rolling up in their carriages to be schmoozed by Rothschilds' hirelings try and imagine the incredible volumes of money obtained through deception that were stolen by the Rothschilds and their ilk which allowed for such palaces of greed to be built.



This international financier, this huckster and gangster (one of the five Rothschild sons who established banking centres in London, Frankfurt, Paris, Naples and Vienna) used this mind-bogglingly vast palace as a

# BOOK REVIEW: THE RADICAL RIGHT

by ALAN SYKES.

## Part Three: The 1990s to date

The 1990s will probably be best remembered for the meteoric rise and fall of C18 and the tumultuous events surrounding the group.

In dealing with C18, Sykes states that the group started a form of 'class war' with Tyndall and the BNP (one of the reasons the BNP proscribed C18 in 1993), but in ousting the British Movement from "controlling" the Blood & Honour music organisation and setting up ISD Records to publish nationalist CDs, Sykes claims that C18 made profits estimated at over £100,000. As Sykes says:

*"In contrast to much of the Radical Right, C18 was comparatively well funded."*

Though he may have added that the BNP's professed income and wage bill in more recent years has grown to rival, if not exceed those sorts of figures.

It was around this time that David Lane attacked C18. As Sykes says:

*"...David Lane, then serving 190 years in the United States for his membership of the American Far Right terrorist group, The Order.... who enjoyed heroic status, damned C18's leadership as 'obviously Zionist agents or they are so ignorant and dangerous that they might as well be. It can no longer be tolerated... At the appropriate time, the enemy amongst us will face a night of the long knives!'*

Due to police pressure because of printed material extolling and encouraging terrorism and arguments over money, C18 itself imploded. The final nail in the coffin was the murder of C18 activist Chris Castle by (one time C18 leader) Charlie Sargent and Martin Cross. Castle was with Will Browning who, on his release from prison for publishing C18 material re-established C18, which is running to this day, but no longer controls Blood & Honour or influences the BNP in any way.

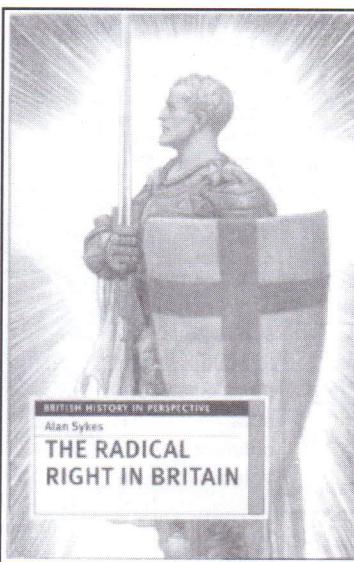
With Cross, Sargent and Browning in jail, Steve Sargent (Charlie's brother) founded the National Socialist Movement (NSM) which was led for most of its history by David Myatt (see Unwashed pages in this issue for more on Mr. Myatt!) but this was disbanded when its Hampshire "organiser", David Copeland, was arrested and charged for planting nail bombs at homosexual, Asian and black targets in London.

Funnily enough the leader of the NSM at its disbanding was Tony Williams. This was the same Tony Williams whom Charlie Sergeant publicly questioned Nick Griffin about - because of William's "Satanist" connections - at a meeting of Croydon BNP in 1993 (which Sykes clearly isn't aware of).

Was Sargeant's anti-Satanism genuine (and the NSM's choice of leader a case of 'beggars can't be chosers') or a stick with which to beat the "middle class" Griffin as C18 increasingly used what Tyndall denounced as class war rhetoric? Remember this was a time in which Griffin was "entering" the BNP via The Rune magazine (which took a radical, even pro-violent line and even included material on the Waffen SS in WWII), so C18 may have been eyeing a potential 'interloper' on their territory.

Given the choices of NSM leaders in David Myatt and Tony Williams, the Satanist connection can't be just coincidence.

Sykes makes the point that Browning's post/anti-Sargeant C18 is very close to the NF, and though Sykes does mention a breakaway



'United National Front' in Yorkshire, he fails to mention that this was primarily led by C18 activists nor that it mutated into, or became a founding party to, the White Nationalist Party (WNP) led initially by ex-BNP activist and "anti-trimmer/anti-populist" Eddy Morrison, whom Sykes covers later in the book.

Returning to the BNP, though (as Sykes says) John Tyndall did argue to the contrary, Sykes claims *"it is [Tyndall's] successor, Nick Griffin, who has been credited with the rapid transformation of the BNP at the start of the twenty-first century."*

Sykes says that Griffin joined the BNP in 1995, editing The Rune and then Spearhead. In fact Griffin edited The Rune before joining the BNP. He also edited Spearhead under the nom de plume Tom North. Sykes runs through much of the electoral campaigning and in his analysis says:

*"By Radical Right standards, moderation has so far been a remarkable electoral success."*

One interesting aspect of Sykes' analysis is that initial BNP success came in traditionally Labour-voting, traditional working class areas, whereas later success came in more affluent traditionally Conservative-voting areas. Nick Lowles of Searchlight claimed in 2003 that the BNP "is now aware that it is the Conservative areas which it should be targeting."

Certainly this might be seen by the BNP leadership as the areas in which it might gain wealthier supporters and well-educated recruits; but this could also be propaganda by Lowles to try and steer the BNP away from what used to be nationalist hunting-grounds: the disaffected white "working class."

Clearly given the results of the 2006 local elections in East London, it looks as though the ex-Labour-voting English working class is yet again the constituency that has come to the aid of the BNP, contrary to Lowles' 'advice.'

As the Conservatives made ever more Eurosceptic and Thatcher-style hints at curbing immigration, under Michael Howard it could have been argued that the Conservative heartland may have been pulled away from the BNP - as many would argue it was during the 2004 Euro Elections by the intervention of the "respectable"

UKIP (Syke's book doesn't cover the Euro Elections) which analysts have shown shared much of the "vote base" of the BNP. If the Tories move to 'win back' UKIP voters might they not also manage to take BNP voters too - especially in the 'first past the post' General Elections in which, no matter how hard the BNP might say otherwise to its supporters, many "right wing" swing voters may view a BNP vote as a wasted vote and vote tactically for David Cameron's Tories (just as they clearly voted tactically for UKIP in the Euro elections)?

With the advent of David Cameron's 'touchy feely' Conservatism, one might imagine this will drive more right-wing Tories into the BNP fold, people like local councillors as has happened in Yorkshire. However, with Labour on the decline and a resurgent Tory vote (however centrist) the Tories for the main may feel sufficiently strong to ignore the BNP threat, primarily based in Labour's working-class post-industrial areas.

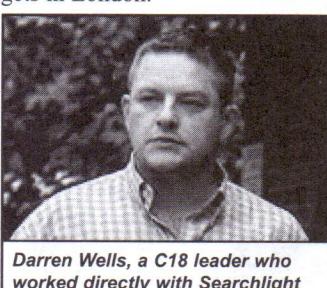
Of course this is supposition. Local politics and tactics may well come into play, though even the BNP leadership are privately playing down talk of any breakthrough at the General Election (having done



*Nick Griffin's radical magazine which featured articles on the Waffen SS, which resulted in the 'Carlisle Two' court case.*



*David Copeland's NSM membership card.*



*Darren Wells, a C18 leader who worked directly with Searchlight for years.*

# Final Conflict

Flags, pens, T-Shirts  
& patches Update  
Summer 2006

[www.politicalsoldier.net](http://www.politicalsoldier.net)

e-mail: [finalconflict@dial.pipex.com](mailto:finalconflict@dial.pipex.com)

Mail: Final Conflict, BCM 6358, London,  
WC1N 3XX, England.  
Telephone: 07748 410607

## Flags

NB: All flags are now just £7 and are  
5 x 3 foot: unless otherwise stated

### IMPORTANT NOTICE:

Flags offered do **not** indicate any support for the nation/regime. Some flags are offered for activists to utilise on demonstrations etc.

#### BRITISH FLAGS

**Bonnie Scotland.** Shield with Scottish Lion on a St Andrew Cross background and large words 'BONNIE SCOTLAND'.



**British Bulldog.** (right) A full colour bulldog with 'arms' crossed, on a Union Jack, with a scroll containing the words 'Honour & Loyalty'. 2' x 3'



**City of London.** St George Cross with red sword in top left quadrant.

**Cornwall - St Piran's Cross.** A white cross on a black background.

**Devon.** A white cross with black edging on a green background.

**England - 2 Lions** (right)

**England - 4 Lions.** St George Cross with 'ENGLAND' written in it and an English Lion in each quadrant.



**England - Rose & Knight design.** (left) St George Cross flag with St George on horseback at centre, English Rose in lower left quadrant, Three Lions shield in upper right quadrant.

**England - St George's Cross.** English national flag.



**Guernsey.** (right) St George's Cross with yellow cross in centre.



**Isle of Man.** (left) Ancient triskele symbol on red flag.



**Jersey.** (right) St

Patrick-style diagonal red cross with shield bearing Three English lions.

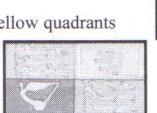
**Kent.** Red flag with white horse.

**Lancashire.** Large red rose on White flag.

**Lincolnshire.** Red St George Cross with yellow edging, and small yellow fleur de lys at centre. Top right and bottom left quadrants navy blue. Top left and bottom right quadrants green.

**Northern Ireland.** White St George Cross with crown-topped Red Hand.

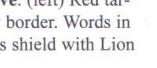
**Official Hooligan.** (left) A b&w snarling bulldog on a Union Jack. Below it is a scroll draped over crossed baseball bats with the words "Official Hooligan". 2' x 3'.



**Owain Glyndwr.** Alternate red and yellow quadrants each containing a yellow or red lion. The flag of the great Welsh Prince circa 1400.

**Royal Standard.** (right) Traditional flag of the UK Royal family with panels of England, Scotland and Ireland.

**Scotland the Brave.** (left) Red tartan flag with yellow border. Words in yellow scrolls around a St Andrew Cross shield with Lion Rampant.



**Scotland - St Andrew's Cross.** Traditional national flag of Scotland with White saltire on a light blue background.

**Scotland - Lion Rampant, Royal Standard.** The flag of Scottish kings, red lion rampant on a yellow field.

**Shetland Islands.** White off-centre cross (like Scandinavian flags) on royal blue background.

**Somerset.** (right) A red griffin holding a blue sceptre

on a white flag with the word 'SOMERSET' in black.

**Three Lions.** (right) Banner of Richard the Lionheart. Three gold lions on a red field.

**Ulster.** Red St George Cross with Red Hand on yellow flag.

**Ulster Union Flag.** Map of Ulster on Union Jack background and names of the 6 counties.

**Union Jack.** Flag of the UK with crosses of England, Scotland and Ireland.

**Wales - St David's Cross.** A yellow/gold cross on a black background (similar to Cornish flag).

**Welsh Flag.** The Red Dragon on a green and white field.

**Yorkshire.** (left) The white rose of the county on a blue background.

#### CONFEDERATE FLAGS

**Confederate 1st National Flag.** (left) The very first CSA "national" flag in red, white and blue.

**Confederate 2nd National Flag.** (right) The Confederacy grows... Dixie flag on white background.

**Confederate 3rd National Flag 1865 - present.** (right) Features a square Dixie flag in the upper left part, on a white background, with a solid red bar on the right.

**Confederate Mississippi Old State flag.** (left) Dixie flag in quadrant with blue, white and red horizontal bars.

**Confederate Skull.** (left) A skull on a Dixie flag with crossed swords below.

**CSA.** Traditional Confederate 'Dixie' flag (of the Confederate States - CSA).

**Elvis Dixie Flag.**

(right) Head of Elvis on Dixie Flag.

**Hank Williams Confederate.** (left)

Head of country musician on Dixie Flag.

**John Wayne Confederate.** (right)

Head of 'the Duke' on Dixie Flag.

**Rebel Skull.** (left) White flag with fiery-eyed skull in Confederate hat over crossed sabres with snakes on them, all in front of a fluttering Dixie flag.

**Rebel Motorbike.** (right) Bike on Dixie Flag.

**Rebel Truck.** (left) Lorry on Dixie Flag

**Redneck.** (right)

Word across a Dixie Flag.

**The South Will Rise Again.** (left) Dixie flag with central circular panel showing skeleton soldier gripping Dixie flag with the words going around him.

#### MILITARIA FLAGS

**British Army.** (left) Army's Royal Insignia on a red flag.

**Danzig SS (right).**

Swastika flag with diagonal arms containing SS runes and crowns - with a Death's Head in the middle of the swastika.

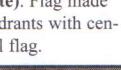
**Death's Head and German Eagle (white).** Flag made of alternate black and white triangular quadrants with central Death's Head and Eagle. SS Divisional flag.

**Death's Head and German Eagle (red).** (right) Flag made of alternate black and red triangular quadrants with central Death's Head and Eagle. SS

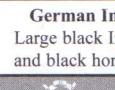
Divisional flag.

**Fuehrers' Standard, LSSAH.** (right) The flag used by the 1st Regiment of the SS, the Leibstandarte.

**Phone enquiries:**  
07748 410 607



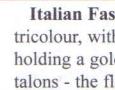
**German Imperial Flag.** (left) WW1 flag with Black cross and 'Prussian' eagle in a circle at its centre, with vertical tricolour and Iron Cross in upper left corner.



**German Imperial Navy.** (right) Large black Iron Cross on a red, white and black horizontal tricolour.



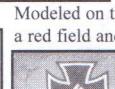
**Hitler Jugend Regiment.** (left) Red and white banner with a black eagle holding a hammer and a sword.



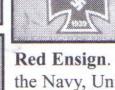
**Italian Fascist Eagle.** (right) Italian tricolour, with a grey and black eagle holding a gold and black fasces' in its talons - the flag of the Italian Social Republic (1943 - 45).



**Japan Rising Sun.** (left) WW2 era flag. Kreigsmarine/War Flag.



**Luftwaffe Reichsmarschall.** Large Iron Cross on blue flag with gold eagles in corners.



**Merchant Navy.** (right) Traditional flag of the Navy, Union Jack on red field.



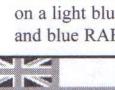
**Mussolini.** (left) Colour pic of helmeted Duce, with grey and gold fasces at either end of this large flag/banner, with a white background. Very smart!



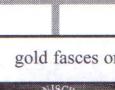
**NSDAP Hunting Society.** (right) Green flag with Antlers and swastika symbol.



**Old Guard (NSDAP).** (left) Swastika flag with wreath around central roundel. All in red and white.



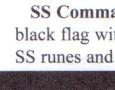
**RAF Blue ensign.** (right) Union Jack on a light blue field with a red, white and blue RAF roundel.



**Royal Navy White Ensign.** (left) Traditional flag of the Navy, Union Jack in a quarter of the St George Cross.



**RSI Fasces.** (right) Large gold fasces on a black flag as used by Mussolini and Mosley.



**Spanish Wehrmacht Division.** (left) The banner of the famous 'Blue Division' from the Eastern Front.



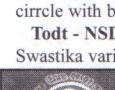
**SS Command Centre.** (right) A black flag with the Totenkopf and the SS runes and Oak Leaves in the corners.



**SS House Flag.** (left) Black flag with two large central 'S' Sieg runes.



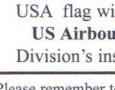
**SS House Flag Skull.** (right) SS 'House Flag' variant - with Totenkopf in upper left of flag and SS runes in the centre.



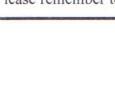
**SS Netherlands.** (left) SS Runes in a diamond on a black flag.



**Third Reich.** (right) National Flag of Germany 1933 - 1945. Red field, white circle with black swastika.



**Todt - NSDAP Labour.** (right) Swastika variant with eagle in corner.



**Totenkopf.** (left) White Skull on black flag with red 'My Honour is True' in German.



**USA 1912 - 1959.** WW1/WW2 era USA flag with 50 stars.

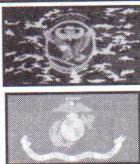


**US Airborne 82nd.** (right) US Division's insignia on White flag.

**IMPORTANT:** Please remember to use recorded or registered delivery when ordering.

We can order many more types of flags including national/regional flags from across the world - perfect for agitprop, demonstrations, rallies etc. If you have any enquiries please phone or e-mail.

US Airborne Camouflage. (right) Parachuting Eagle-logo on camo flag with slogan 'Screaming Eagles.'



US Army. (left) White flag with blue and red banner.

US Marines. (right)

US Marine Corps logo on bright red flag.

US Marines - Camouflage. (left) 'United States Marine Corps' logo on a camo flag.

US Marines - Devil Dogs. Red flag with yellow Bulldog wearing army hat, with words 'UNITED STATES MARINE CORPS DEVIL DOGS'.

US Marines - Die Like the Rest. (right) Black flag with central skull and crossed guns. Slogan 'Mess With the Best, Die Like the Rest.'

US Navy. (left) Colour Sail Warship logo on a blue flag.



Waffen SS Divisions. (right) Black flag with the Divisional emblems of all the Waffen SS Divisions.

Wehrmacht Chief of Staff 44-45. (left) A blood red flag with a white rectangle centre with a black iron cross on it. In each corner is a gold eagle clutching a swastika.



Wehrmacht Infantry Flag. (right) White flag with central Iron Cross, yellow borders and swastikas in quadrants.

Wehrmacht Foreign Volunteers, Officers' Flag. (left) Blue flag with a central yellow swastika in a wreath.

NATIONALIST FLAGS

American History X. (left) Flag of main skinhead character in film. 2' x 3'

AWB. (right) Traditional 'three sevens' design South African flag. 2' x 3'

AWB Totenkopf. (left) Death's Head and Three Sevens. Red, white and black flag.

Black Sun. (right) Red Nordic design on a black flag. 2' x 3'

Celtic Cross (B&W). (left) Black background with a White Celtic Cross with a double border.

Celtic Cross (R, W & B). (right) Black CC in a white circle on a red background. A best-seller.

Eagle with Celtic Cross. (left) Red white & black flag. Eagle holding an oak leaf wreath encompassing a black Celtic Cross. Border has black and white oak leaf motif. 2' x 3'

Falange. (right) Traditional red and black banner, with JONS claw.

FN/NF Wolf Hook Flag. (left) Letters N and F make up a wolf hook on a red flag.

Forza Nuova Flag. (right) A black flag with the MSI flame-style logo made up of the letters FN, with Forza Nuova written boldly underneath, all on a central white circle.

H8 Society. (left) Skinhead band's multi-coloured flag. 2' x 3'

Kraft Fur Deutschland. (right) Black German flag with Eagle logo and writing in White, AWB three sevens in Red. 2' x 3'

Odal Rune. (left) Black rune in a white diamond on a red flag. 2' x 3'

Romper Stomper. (right) Full colour flag of Skinhead characters from the Australian film. 2' x 3'

Skrewdriver. (left) Band's name in red across

a white SS division symbol in white, on a black flag.

#### EUROPEAN FLAGS

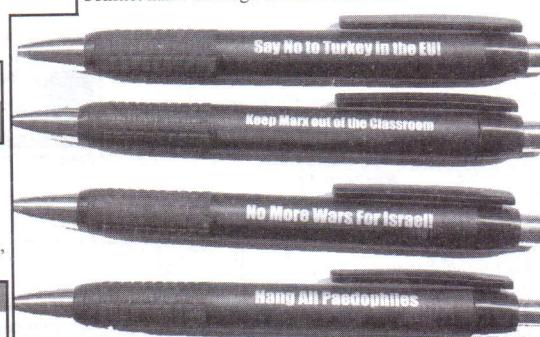
The 25 EU States on one flag, Basque, Catalan, Croatia, Cyprus, Denmark, Estonia, EU flag, Finland, France, Germany (with State Eagle), Gibraltar, Greece, Hungary, Iceland, Ireland (St Patrick's Cross), Ireland Tricolour, Ireland (Four Provinces), Italy, Latvia, Lithuania, Netherlands, Norway, Portugal, Russian Imperial, Serb Imperial flag, Spain, Sweden, Ukraine, Vatican - ask for others (most available to order). France Regional Flags: Alsace, Brittany, Corsica, Normandy, Provence, Savoy. German Lander Flags: Bavaria, Berlin, Brandenburg, Hamburg, Schleswig-Holstein.



#### PENS

Each retractable pen has an arm, with a silver imprint/slogan. Each pen is £1 plus postage. There are five varieties available:

1. Plain FC. This has the Final Conflict name and logo with no slogan on the reverse.
2. Say No to Turkey in the EU! With this slogan and the Final Conflict name and logo on the reverse side.
3. Keep Marx out of the Classroom. With this slogan and the Final Conflict name and logo on the reverse side.
4. No More Wars for Israel! With this slogan and the Final Conflict name and logo on the reverse side.
5. Hang All Paedophiles. With this slogan and the Final Conflict name and logo on the reverse side.



#### MIDDLE EAST FLAGS

Iran, Iraq, Israel, Lebanon, Palestine, Syria.

#### AMERICAN FLAGS

All U.S. State flags available, e.g. Texas (right). USA, US Betsy Ross (13 stars), US President



#### OTHER NATIONAL FLAGS

Argentina, Australia, Australian Royal Flag, Canada, Canadian Royal Flag, Falkland Islands, India, New Zealand, Pakistan, Quebec, Rhodesia (above), South African Apartheid Republic's flag (right). South Africa current, Tibet.



#### SPORTING FLAGS (all checkered)

Black & White; Green & White; Green & Yellow; Navy Blue & White; Red & Black; Red & White; Maroon/Claret and Blue. Phone/e-mail for other check flag availability.

OTHER FLAGS

NATO, Pirate Skull & Crossbone (left), Pirate Skull with bandana (right), Welcome Flag - great for events, United Nations.



#### GIANT FLAGS - £15 each

(All 8 foot by 5 foot. Phone to pre-order). English St George Cross; Irish Tricolour; Scottish Royal Lion; Scottish St Andrew Cross; Ulster Royal Red Hand; Union Jack; USA; Welsh Red Dragon; White Ensign (Royal Navy).



#### TABLE TOP FLAGS - £1.50 each (All 4" x 6" cloth flag on plastic 'pole' with stand).

Australia; Canada; Confederate (right); Denmark; England; Finland; France; Germany; Greek; Ireland; Italy; Japan; Mississippi (Confederate); New Zealand; Netherlands; Northern Ireland; Scotland (St Andrews); Scotland (Royal Lion); Spain; Union Jack (left); USA; Wales.



#### HAND HELD FLAGS (18" x 12" with wooden stick) £1.99 each

Confederate, Cornwall, England 4 Lions, England (St George Cross), Ireland, Isle of Man, Jersey, Lancashire Red Rose, Merchant Navy Red Ensign, Northern Ireland, RAF Blue Ensign, Royal Navy White Ensign, Scotland (Royal Lion), Scotland (St Andrew), Skull & Crossbones, Union Jack, Yorkshire White Rose.

## BUF OLD NEWSPAPER REPRINTS



#### Also Available:

BUF Circle badge. (right) A round 2cm diameter enamel badge in Red White and Blue.

BUF Flag badge. (left) Blue and Silver design BUF symbol on Red flag. Approx 2cm x 2cm.

Sir Oswald Mosley badge. A round 1.5cm diameter enamel badge available with a Red, White (as pictured, right) or Blue border.

All three badges are £2.50 each.



Fascism in England 1928 - 1940.

Published by Final Conflict, this booklet studies the differences between the British Union of Fascists and the Imperial Fascist League: the leaders, the members and the ideologies. With an appendix on William Joyce by A.K. Chetseron. A fascinating book, excellent value at £1.25.



1928 - 1940

## T-Shirts from Final Conflict



**100% FASCIST.** (left) Slogan in a large White Circle on the front of a Black T-Shirt. Annoy the pc anti-fascists of the left and right with this one! Sizes S to XXL £8.

100%

**FASCIST (Red & Black).** (right) New 100% Fascist T-shirt. Like our best-selling first black & white design, but this time black on a red shirt. Eye-catching! Sizes: S to XXL £8.



**BLITZKRIEG (Black with red & white print).** Good quality, black shirt. Main logo-writing in red, with outline and Final Conflict in white. Available in sizes: S to XXL. This design is also available on a black sweatshirt and black hoody. £8.



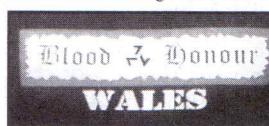
**BLITZKRIEG (Grey with red & blue print).** (left) Good quality, grey shirt. Main logo-writing in red, with outline and Final Conflict in blue. Available in sizes: S to XXL. £8.



**BLITZKRIEG (Red with white & blue print).** (see advert below) Good quality, red shirt. Main logo-writing in white, with outline and Final Conflict in blue. Available in sizes: S to XXL. £8.

**BLITZKRIEG (Yellow with black & blue print).** Good quality, thicker yellow shirt. Main logo-writing in black, with outline and Final Conflict in electric blue. Available in sizes: S to XXL. £8.

**BLOOD & HONOUR WALES.** (below left) Classic B&H masthead design with white outlined Welsh Dragon



on the right sleeve. Fundraiser for kids of Violent Storm members who died in 1992. Available in S to XXL. £8.



**COCK SPARRER - ENGLAND BELONGS TO ME.** (right) Red and white design with band logo on a navy blue shirt, already a best-seller! Sizes S to XXL. £8.



**FINAL CONFLICT BURNING CELTIC CROSS (BLACK).** (above) Words Final Conflict either side of a burning Celtic Cross [as magazine masthead] all in a white chest design on a black t-shirt. Sizes S to XXL. £8.

**FINAL CONFLICT BURNING CELTIC CROSS (RED).** Words Final Conflict either side of a burning



## Enquiries? e-mail: [finalconflict@dial.pipex.com](mailto:finalconflict@dial.pipex.com) or phone 07748 410 607

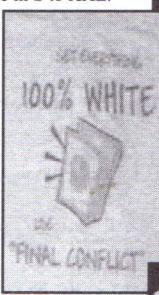
Celtic Cross [as magazine masthead] all in a white chest design on a red t-shirt. Sizes S to XXL. £8.



**FINAL CONFLICT CELTIC CROSS.** (left) Black t-shirt with bold white outlined Celtic Cross and the words Final Conflict in Old English text. Sizes S to XXL. £8.

**GET EVERYTHING**

**100% WHITE - USE FINAL CONFLICT. (R&B)** With soap-powderesque picture of washing machine with dazzling lines coming out of it! Design in blue and red on a top quality grey T-Shirt. Available in S to XXL. Bonus: roundel on the left sleeve in blue, with '100% fascist' text Special Offer: £6.



**GET EVERYTHING 100% WHITE - USE FINAL CONFLICT. (Y&G)** (right) Same great design, again on a grey shirt, but in eye-catching green and yellow. Arm roundel still in blue. Available in M to XXL. Special Offer: £6.



**NO REMORSE SMASH THE REDS.** (left) Red and Black design of skin-head swinging hammer and smashed hammer and sickle, on a grey shirt. Sizes S to XXL. £8.



has the Skrewdriver 'Germanic S' in red, other cards have SS divisional symbols in white. With Skrewdriver 'S' in shield on the right arm. Sizes S to XXL. £8.



**SKREWDRIVER GREAT BRITAIN (WRITING).** (right) Lonsdale-style shirt with SKREWDRIVER written across the chest and GREAT BRITAIN below it. Red writing with a white outline, on a navy blue shirt. Sizes S to XXL. £8.

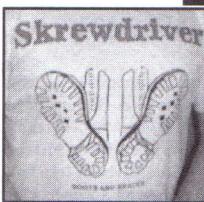
**SKREWDRIVER THE STRONG SURVIVE (CARDS).** (below) Early 90s design of five playing cards. Central one



**SKREWDRIVER THE STRONG SURVIVE (FIST).** Early 90s design of fist with Skrewdriver 'S' symbol on ring. With Skrewdriver 'S' in shield on the right arm. Sizes S to XXL. £8.



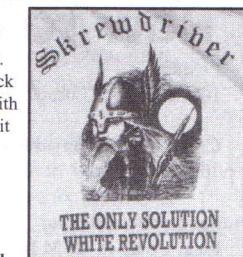
**SKREWDRIVER BOOTS & BRACES (GREY).** (right) Black and red design of album cover on a grey shirt. With Skrewdriver 'S' in shield on the right arm. Sizes S to XXL. £8.



**SKREWDRIVER WHITE POWER.** (right) White large fist design on a black t-shirt. With Skrewdriver 'S' in shield on the right arm. Sizes S to XXL. £8.



**SKREWDRIVER WHITE PRIDE.** (left) Sunwheel symbol with knives (old Norwegian fascist design) in red with black outline on a grey shirt. With Skrewdriver 'S' in shield on the right arm. Sizes Small to XXL. £8.



**SKREWDRIVER - WHITE REVOLUTION.** (right) Grey shirt with black print of freedom fighter with Viking Warrior and moonlit sky behind. S to XXL. £8.

*Postage: 10% UK, 15% Europe, 20% RoW.*

**Send all orders to: "Final Conflict", BCM Box 6358, London, WC1N 3XX, UK.**

## BLITZKRIEG Streetwear from Final Conflict!

Why wear anti-racist brands like Lonsdale and labels like Ben Sherman and Fred Perry which profit our enemies? Wear **BLITZKRIEG** streetwear and support the cause - whilst

**PRODUCED BY NATIONALISTS FOR NATIONALISTS.**

**Blitzkrieg FINAL CONFLICT**

See T-Shirts section (above) for details on colours

looking smart into the bargain!

T-shirts, hoody and sweatshirt.

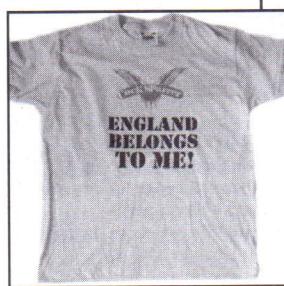
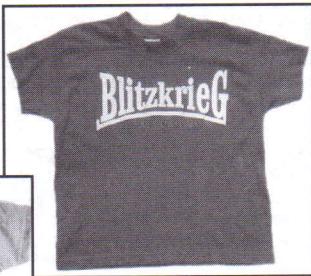
We hope to expand the **BLITZKRIEG** range, so your support is vital!

Trade enquiries welcomed.

## CHILDREN'S T-SHIRTS

### Blitzkrieg Kids Red.

(right) Bright red shirt with logo in blue and white, childrens' sizes of the popular design. Available in ages 3-4; 5-6; 7-8; 9-11; 12-13. £8.



### WOMEN'S 'SKINNY RIBS' T-SHIRTS

#### Blitzkrieg Girly Dark Blue.

(right) Dark Blue "skinny ribs" girly t-shirt with design in red and white. Available in sizes XS, S, M, L and XL. £8.



Cock Sparrer Kids Grey. (left) Grey shirt with black and red print. Available in ages 3-4; 5-6; 7-8; 9-11; 12-13. £8.



Cock Sparrer Girly White. (left) White "skinny ribs" girly t-shirt with design in red and black. Available in sizes XS, S, M, L and XL. £8.

Skrewdriver Girly GB Flags. (right) A classic design! Crossed Union Jacks on a navy blue "skinny ribs" girly shirt. Writing in white. With Skrewdriver 'S' in shield on the right arm. Sizes XS to XL. £8.



## HOW TO ORDER

### Postage:

10% UK; 15% Europe; 20% R.o.W.

### Cheques/P.O.s payable to:

"Final Conflict"

### Send your order to:

Final Conflict, BCM Box 6358, London, WC1N 3XX, England.

### Some Tips:

1. Check stock by phone or e-mail before ordering.
2. If you can't check stock, list alternatives (just in case).
3. If possible use recorded/registered postage
4. Write your details *clearly*.
5. Put a contact phone number/e-mail just in case we need to contact you.

### Unsure?

If you're not sure of how to order, phone or e-mail and we'll "talk you through it."

### Contacts:

Tel: 07748 410607

e-mail: finalconflict@dial.pipex.com

## OTHER T-SHIRTS

We have some stock of other shirts:

Anti Che Guevara; Crossed Out Hammer & Sickle; Charlemagne SS Soldier; Charlemagne Defence of Berlin; Crucified Man on Hammer & Sickle; Honour & Fidelity; Kriegsmarine; Leibstandarte Breast Eagle; My Honour is True; Ornate Knotwork Celtic Cross; Skinhead 88; Waffen SS Divisions; etc.

For details or to check size availability, e-mail, phone or write to FC.

If ordering one or more t-shirts, please remember to list the size(s) you require

### PATCHES

(All patches are £3 unless otherwise stated)

**14 Words.** Long thin patch. Black small circle with '14W' in white, with long red rectangle, with 'For Race, Family and Nation' in black stitching. Approx 2cm x 9cm.



**88 Eagle (Orange).** (right) 88 in a wreath held by an eagle. All stitched orange on black cloth patch. Approx 8.5cm by 5.3cm.



**88 Eagle.** (left) German eagle stitched in white, clutching the red number 88 in its talons, stitched in red. 6cm x 5cm.



**88 Pool Ball.** (right) Round patch. Red pool ball with white circle and '88' in black. Approx 7.5cm diameter.



**88 Salute.** (left) Red patch with black stitched edging. 6cm diameter.

**AWB Eagle.** (right) White eagle with AWB three sevens, stitched on a black patch. 4.9cm x 8.3cm.

**Blood & Honour (shoulder).** (left) Red, white and black stitched curved B&H logo patch. 2.8cm wide x approx 12cm length.

**Blood & Honour (straight).** (right) Red, white and black stitched B&H logo patch. 3cm x 11.6cm.

**Blue Division (circle).** (right) Round blue patch, with Spanish colours shield as worn by Spanish Eastern front volunteers, plus words 'Spanischen Freiwilligen' stitched in white. Approx 7.5cm diameter.

**Blue Division Shield.** (left) A beautiful patch with the Iron Cross on a Spanish Shield, as worn by the Spanish SS Blue Division. The edging, word and arrows are in gold stitching, the swastika is in silver stitching.

**Celtic Cross (b&w)** (right) Smart bold shield-shaped patch with half as black Celtic Cross on white background, and half as white Celtic Cross on black background. Approx 6cm x 7.5cm.

**Celtic Cross (black round).** (left) Double edged stitched CC on black cloth patch. 7cm diameter.

**Celtic Cross (red shield).** (right) Smart bold shield-shaped patch with black Celtic Cross in white circle on red shield. Approx 6cm x 7.5cm.

**Celtic Cross (red, white & black).** (left) Circular stitched patch with a black CC at the centre in a white circle, with a red border. 7cm diameter.

**Celtic Cross (red, white & green).** (right) Circular stitched red CC at the centre in a white circle, with a green border. 7cm diameter.

**Celtic Cross (white round).** (right) Double edged stitched CC on white cloth patch. 8cm diameter.

**Celtic Warrior.** (left) Axe-wielding warrior stitched in white carrying a red-edged shield. 8cm diameter.

**Confederate Flag.** (right) Smart stitched Dixie flag with yellow stitched edging. Very smart! 6.3 x 5cm.

**Falange Shield.** (left) A smart shield-shaped patch, with the Falange 'Yoke and Arrows' flag. With the word 'Falange' stitched in white at the top, and a thin white border to the shield - very smart! Approx 7cm x 9cm.

**Forza Nuova Shield.** (right) Celtic Cross and

words stitched in white, on a black shield patch with a thin red border. 6cm x 4.8cm.

**German Imperial.** (right) Old WW1 German Flag. Black and red stitching on white patch. 7.8cm x 6cm.



**Lazio Irriducibili.** (left) Sky Blue and White shield with Dark Blue interwoven letters 'IR' The Irriducibili are the hardcore nationalist Ultras supporters of Lazio. The patch has a stitched yellow border. 4.3cm x 6.3cm



**Leibstandarte SS.** (right) Shield patch with SS Eagle and LAH initials all stitched. 7.5cm x 5.5cm

### Skinheads

**Skinheads (shoulder).** (left) White stitching on black curved patch. Width 3.2cm, length 11.3cm.

**Skrewdriver (rectangle).** (right)

The word Skrewdriver, with the Germanic S in a shield below, all stitched in white on a black patch, with a red border. 3.5cm x 9cm.



**Skrewdriver shoulder patch.** (left) Smart curved patch with Skrewdriver in a white gothic script, on a black patch with a red outline. Width 3cm, length 10cm.

**SS Panzergrenadier Division Wiking.**

(right) Divisional symbol in white on black shield with thin red border. 5.5cm x 4.5cm.\*



**SS Volunteer Panzergrenadier Division Nordland.**

(left) Divisional symbol in white on black shield with thin red border. 5.5cm x 4.5cm.\*



**Swastika Eagle.** (right) An authentic-style rectangular, light-weight cream white German WW2 eagle on black background.

Approx 10cm by 5cm.

**Third Reich War Flag.** (left) Red, white and black stitched WW2 flag patch. 6cm x 9.8cm.

**Waffen SS.** (right) Black shield patch with thin red stitched outline. Words stitched in white, 'Waffen' small across the top and a large 'SS' written in the stylised runes. Approx 6.5 x 8cm.

**Wolfshook (round).** (left) Circular patch, with black Wolfs Hook rune in the centre on a white circle, with a red border. 7cm diameter.

**WP with fist.** (right) White fist stitched in a white border with the words stitched in red.

7cm diameter.

**White Resistance.** (left) WP Fist in Celtic Knotwork, with words stitched above and below in red, all on a black round patch. 8cm diameter.

\*We have limited and varied stock of other SS Divisions/formations. Please phone or e-mail with requests/enquiries.

## FINAL CONFLICT CDs

Final Conflict has pressed the following CDs which are available to buy retail and wholesale.

**BM001: Extremist** by Carl Klang. American Nationalist Folk-Protest music.

**FC001: The Eagle & The Harp** by Terre Di Mezzo and Bobby Pearse. Medieval-style Celtic music and Irish patriotic indie-rock.

**FC002: Give Them a Future** by Crusade. Excellent guitar Nationalist Oi from England.

**FC003: Celtic Warrior** by Violent Storm. Early 90s Nationalist Oi from legendary Welsh band.

**FC004: National Revolutionary** by Brigade M. English-language punk/hatecore + bonus video track.

For more details on these CDs - and the other titles we carry - contact FC.

Enquiries from CD sellers most welcome.

the opposite before the Euros).

Sykes does say that the halcyon days of the BNP's successes in 2003 seem to have levelled out - with the BNP failing to break-through significantly in other areas (the election of councillors in Bradford and Barking came after the book was finished). It's possible that Sykes has spotted a trend, or perhaps just a blip. Certainly the BNP has more councillors in Calderdale than before.

Sykes says that the advent of the White Nationalist Party (WNP), which was originally meant to be the UK-wing of an international body called Aryan Unity, in truth little more than a paper organisation with a website as it had no international affiliates to speak of, speaks of dissatisfaction in BNP circles (this is something that has continued down to today). This was led primarily by Morrison, who left the WNP after some petty factionalism, then leading a pro-Tyndall Spearhead Support Group which has sought to bring together the previously feuding C18-led WNP, Cotterill led-EFP (expelled from the WNP), parts of the NF (from which the WNP and EFP split off causing damage and acrimony) BNP members and others into an anti-Griffin 'broad front'.

After various splits with the WNP joining then leaving the 'Nationalist Alliance,' this regrouped into what is now the British Peoples Party (BPP) with Cotterill coming back onboard — though how long the various factions can stay together is anybody's guess. One lieutenant already quit, and Morrison himself recently resigned his leadership. The main factions seem to be the "ex" C18 people in Yorkshire and those based around Cotterill and Searchlight-agent Rushton in their 'EFP' in Lancashire (though these are likely to split after the Lancs lot accepted a part-Negro man as a candidate (now Councillor) in Blackburn and the Yorks lot remaining 'hardline.'

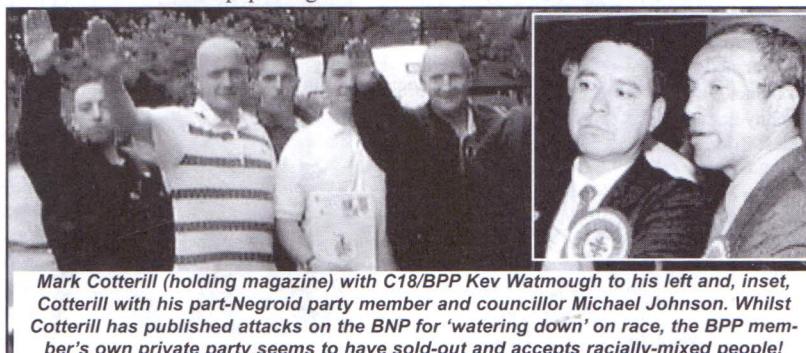
Sykes also mentions the Freedom Party (a split-off from the BNP due to alleged financial 'irregularities' by the BNP leader), which is the offspring primarily of those who initially joined the BNP via the right-wing unionist Tory groups with a 'Nouvelle Droite' edge, the Revolutionary Conservative Causus (RCC) and the Bloomsbury Forum (BF). Interestingly, Mark Cotterill, who joined the C18-linked "Aryan revolutionary" WNP had his natural home in the RCC which

he joined after leaving the Flag Group NF, leaving many to question the kind of political gymnastics one would have to undertake to move from one to the other, meanwhile he set-up the "English seperatist" EFP whilst retaining leadership in the unionist BPP.

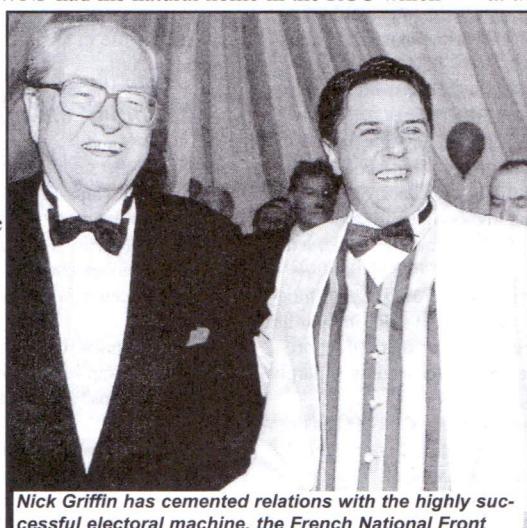
Since Sykes wrote his book, two of the leading lights of the Freedom Party, Eddie Butler and Jonathan Bowden have re-joined the BNP, so it will be interesting to see if the Freedom Party continues to operate.

BNP activist Bowden (true to his Nouvelle Droite leanings) spoke at a 'national anarchist' symposium in London at which a couple of dozen diehards must have bored to tears by the pseudo-intellectual anarcho drivel. Quite how the right-wing BNP will view such anarchist get-togethers remains to be seen!

As a passing thought at the very end of the book, Sykes mentions that the C18-linked WNP "at the expense of a disagreement with the



Mark Cotterill (holding magazine) with C18/BPP Kev Watmough to his left and, inset, Cotterill with his part-Negroid party member and councillor Michael Johnson. Whilst Cotterill has published attacks on the BNP for 'watering down' on race, the BPP member's own private party seems to have sold-out and accepts racially-mixed people!



Nick Griffin has cemented relations with the highly successful electoral machine, the French National Front

ITP" had registered the name England First Party with the electoral commission. Sykes had already established some 20 pages earlier that the ITP had called its English section 'England First.'

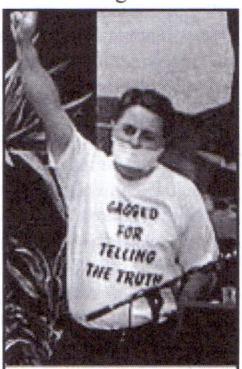
Obviously as this occurred just as he was finishing the book he doesn't dwell on it any more than that - but he was correct in his first analysis that this underhand move (instigated, carried out and announced to the WNP, after the fact, by Mark Cotterill - who was later expelled from the WNP) did indeed cause "disagreement."<sup>1</sup>

One of the main players in Cotterill's EFP has been Peter Rushton who has been condemned as a Searchlight operative by both the BNP and Blood & Honour. Whilst leafleting for Cotterill's 'separatist' EFP which announced the death of British nationalism in order to attract English nationalist supporters, Rushton has written fulsome defence of British nationalism in Cotterill's personal journal. Both Cotterill and Rushton were also involved in the British nationalist pro-Tyndall Spearhead Support Group (which interestingly at first banned Cotterill from its meetings), and later the BPP.

What we are seeing today, in nationalism as a whole, is an ongoing argument between 'radicals' and 'populists', between 'neo-nazis' and 'patriots' - and so, as Sykes' book shows, nationalism has gone through these convulsions throughout its history from WW1 to the 1930s BUF, through the 1960s and the NF to the BNP today.

In summing up the differences and arguments between various styles and ideologies, Sykes says:

*"...the dispute between respectable 'populists' and doctrinaires extends beyond tactics to encompass fundamentals. The former may achieve power by concessions to prevailing opinion. But if that opinion is decadent, corrupted by materialism to the point that concessions mean the abandonment of radical change to both society and the individual, then electoral success may be bought at the price of ideological failure."*



Will 'populism' achieve a victory — or death by a thousand cuts?

Certainly this can be seen in the last year or so, whereby many nationalists are supporting the BNP because of its electoral successes, in part achieved by embracing community politics, whilst remaining very critical of certain moves on various diverse issues.

They have also been helped by the presence of certain Hollywood types, gossips and ne'erdo-wells in various 'hardline' groups set-up to oppose the BNP and attract its dissidents.

Sykes certainly goes further than most - certainly in published format - in looking into the variety of organisations and ideologies, and their overlaps and frictions, on the "radical right" from just before the 20th Century to just after it.

As such this is a book, which most FC readers will find of immense interest especially in its scope from the 19th Century to the 21st. Some - especially those featured - will find faults with parts of the book, but there is little doubt that Sykes has tried to offer an open and honest appraisal of the history of the 'radical right' from an academic perspective and, for that reason alone, this is a handy book whether you want it for a one-off read or a source of reference.

<sup>1</sup> See recent back-issues of FC for info. on Cotterill's malign tactics.

*The Radical Right in Britain by Alan Sykes* is available to order from Final Conflict. For your copy send £16.99 plus postage.

Postage is 10% UK, 15% Europe, 20% RoW.

Send to: Final Conflict, BCM 6358, London, WC1N 3XX.

Cheques to: "Final Conflict."

Also available: *How it Was Done. The rise of Burnley BNP: the inside story by Steve Smith.* £5 plus postage.

# THE GREAT UNWASHED

PEERING AT THE SLIME UNDER SEVERAL STONES...

## COMMUNISM CONDEMNED

In a move which had a myriad of leftists choking on their muesli, the parliamentary assembly of the Council of Europe backed a motion, by a clear majority, demanding that the continent's 46-member human rights watchdog formally condemns "the crimes of totalitarian communist regimes".

For some reason *The Guardian* newspaper called this "controversial" when it is well-documented that the Communists, in Soviet Russia alone, killed many millions more than Hitler's Germany has ever been accused of, even by the wildest Zionist commissars.

The vote came about after a report by the conservative Swedish MP Goran Lindblad, who adopted the 100 million victim figure arrived at by Stéphane Courtois in his 1997 *Black Book of Communism*.

The count includes 65m in China, 20m in the Soviet Union, 2m in North Korea, 2m in Cambodia, 1.7m in Africa, 1.5m in Afghanistan, 1m in Vietnam, 1m in east Europe and 150,000 in Latin America.

Some historians have claimed that 33 million Ukrainians were killed by deliberate starvation in the early 1930s whilst Soviet Commissars guarded full grain depots.

Mr Lindblad listed communist regimes' crimes as "assassinations and executions, concentration camp deaths, starvation, deportation, torture, slave labour and other mass physical terror."

As was to be expected, various moth-eaten Communist groups sought to defend the values of the gulag. The Belgian Communist party, the PCB, called the motion "a violent attack on history, present and future of communism". The Greek KKE called it "a declaration of war and persecution against all communist parties", and perhaps most bizarrely, French communists said the motion "banalises the Holocaust" and "ignores the communist role in fighting fascism".

Quite why Communists should be so keen to prop up the 'holocaust' (copyright Hollywood) when more gruesome examples can be found in their own political backyard, might be explained by the role of certain people in Communism and Communist atrocities.

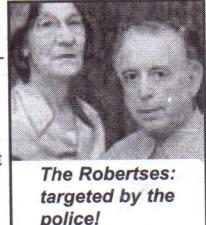
What is perhaps most enjoyable about this move by the Council of Europe is the weasel language employed by the likes of *The Guardian*, and how it will expose Stalinists such as *Searchlight* who always waffle on about 'defending democracy' when trying to get more government/union/lottery cash for their nefarious 'anti-fascist' activities, whilst constantly white-washing the crimes of Communists from Spain in the 30s right across to Russia and the Ukraine in the same period.

## ELDERLY COUPLE TARGETED

Joe and Helen Roberts are a Christian couple from Wyre, Lancashire who are taking the local council and police to court.

A Christian couple, the Robertses were interrogated by Blair's increasingly political police (and told they should be "re-educated!") because they complained about their local council's 'gay rights' policy. The police told the Robertses that as far as they were concerned they had come close to perpetrating a hate-crime!

They had dared to put some Christian material in a local library next to the council's material promoting sodomy.



**The Robertses:**  
targeted by the  
police!

Some might say that the one-time political leader of a State honey-trap (his NSM contained David Copeland the London nailbomber) is now playing out his Al Qaeda masturbatory fantasies.

To quote Wikipedia:

"Myatt came to public attention in 1999 when a pamphlet he wrote, *A Practical Guide to Aryan Revolution*, described as a "detailed step-by-step guide for terrorist insurrection," was said by the BBC to have inspired David Copeland."

Not one to be Mr. Normal Muslim, Myatt, who claims to have once been a Christian Monk as well as a senior member of the Satanist *Order of the Nine Angles*, in one interview supports the killing of any Muslim who breaks his oath of loyalty to Islam, and the setting up of a Muslim superstate.

Having worked in the bizarro world of C18 and its handlers, Myatt now says "*The pure authentic Islam of the revival, which recognises practical jihad (holy war) as a duty, is the only force that is capable of fighting and destroying the dishonour, the arrogance, the materialism of the West.*"

Mycat, in his Hollywood Al Qaeda robes, continues:

*"They want, and demand, that we abandon the purity of authentic Islam and either bow down before them and their idols, or accept the tame, secularised, so-called Islam which they and their apostate lackeys have created.*

*"This may well be a long war, of decades or more — and we Muslims have to plan accordingly. We must affirm practical jihad — to take part in the fight to free our lands from the kufar (unbelievers). Jihad is our duty."*

Apparently there is a role for us nationalists (oh we unworthy souls!) in Mycat's bizarre MI5-inspired delusions.

*"If these nationalists, or some of them, desire to aid us, to help us . . . they can do the right thing, the honourable thing, and convert, revert, to Islam — accepting the superiority of Islam over and above each and every way of the West."*

Quite how we are supposed to "revert" to a religion that has never been ours, and that only ever got a foothold in Europe through a series of invasions against which our warrior knights and peasant armies fought, and latterly through the immigration policies of the same Zionist-inspired politicians who are now using them to push through their Big Brother laws and 1984-style never-ending wars.

It seems that Mycat — sorry Abdul Aziz ibn Myatt — has gone from one state plot to another.

Some people never learn!

#### PROFITS & INCEST - ANTI-FASCISTS!

Morris Dees runs the *Southern Poverty Law Centre* in America. It is, in reality, a money-making outfit that throws muck at nationalists, Confederate groups and anyone who opposes the multi-racial, Judeo-Masonic agenda of Dees and his backers.

Dees and Co enjoy dishing dirt on even the most innocent patriotic groups.

One worm turned however in February at the University of South Carolina's "Carolina Productions Lecture Series." An estimated 300 people, including more than 30 law enforcement personnel, attended the student-run event.

Some students were pressured to attend by Dees's sycophants at the faculty... one can only assume they later regretted their actions, because the event became *anything but* a Dees love-fest.

Dees had attacked a pro-Confederate group, the League of the South, as "racist" and "terrorist" in publications as well as in public outbursts.



**OH DEAR - ANTI-SEMITISM???**  
**What nasty net-head has changed the physiology of arch-Stalinist and Searchlight photographer Daphne Liddle in order to make her fit in with the rag's "proud tradition" of being extremist pro-Israeli sycophants?**

A Mr. H.K. Edgetton of Black Mountain, a black man who supports southern heritage, called Dees a "poverty pimp," alluding to his vast profits made whilst bleating on about black poverty.

Lexington attorney Larry Salley, a member of the board, told Dees that the League is "racially neutral with members of different races."

A local newspaper, *The Times Examiner* of Greenville, S.C., reported that "Salley prepared and passed out a well-documented brochure that appeared to be the official program, fea-

*turing Dees's photograph and the statement 'With Justice for All' on the cover."*

Inside, after the anticipated Dees-friendly words, the brochure transitioned into the harsh facts with footnotes citing the source of the material. In a piece of great theatre, Dees disciples, in blissful ignorance, even helped hand out the brochures!

One of the 14 documented statements is from Harper's magazine:

*"The cover story of Harper's magazine's November 2000 issue exposed the SPLC's alarmist fund-raising tactics with which it raises large sums that are not used to help those it purports to serve. The Southern Center for Human Rights' Stephen Bright charged that [Dees] is a fraud who has milked a lot of very wonderful, well-intentioned people. If it's got headlines, Morris is there."*

Quoting from the Alabama Court of Civil Appeals, CIV2114 (1979), the brochure says:

*"Of all the damning indictments against Morris Dees, the worst comes from his closest connection. He was sued by his ex-wife, Maureene Bass Dees, who alleged that he had committed incest with his stepdaughter and future daughter-in-law."*

Charming! Just the sort of person our local anti-fascists at Searchlight would appreciate!

*"When Dees saw the program he was visibly shaken,"* the paper quotes Salley. *"I stood up and asked him why 55 percent of the SPLC's income went into his pocket, and he tried to shout me down.*

*Then other members of our group tried to ask him similar questions, and they shut down the question-and-answer period."*

Isn't freedom and democracy a wonderful thing?

The following night Dees spoke at Western Carolina University where about 200 attendees received the same brochure.

#### NU LAB MATES

In the recent local elections the newspaper-version of *Searchlight* was distributed primarily by local



Peter Thorne

Trade Union commissars and New Labour fundamentalists.

In Nottinghamshire local New Labour councillors were filmed putting out *Searchlight's* election paper.

In Burnley, Union and New Labour activists were photographed by locals pushing the TU-funded rag through the doors.

Peter Thorne (pictured - a surefire candidate as a key member of the unwashed!) is the UNISON representative for the staff of Burnley Town Hall. He has also used the Town Hall phone number for *Searchlight's* organisational gain. Will there be an independent inquiry? Will he lose his job?

On Election Day, votes were counted by members of the Town Hall staff, many of whom were also members of the "anti-fascist" UNISON.

As local website 'Burnley Right Now' asked, *"with postal voting and the Ballot Boxes being retained overnight in the Town Hall before counting begins on the following day can we all be confident that democracy will prevail?"*

#### DISAPPEARING SEARCHLIGHT?

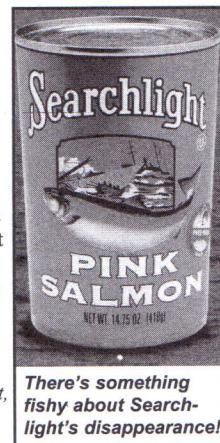
News came through, to distraught workers in the FC office, that thousands of copies of *Searchlight's* election paper in Calderdale disappeared before they had a chance to push them through any doors!

Surely in this 'green' political era the people responsible were merely saving locals the trouble of having to take the newspapers to recycling facilities themselves!

#### INEFFECTIVE SEARCHLIGHT?

Given *Searchlight's* obvious links to the discredited New Labour machine and the Unions that bankroll it, many voters now seem to be seeing past the smears of the *Searchlight* crowd. Why else can the BNP pick up so many votes in various areas that the *Searchlight*'s Nu-Lab crowd have shuffled through with their disinformation papers crammed full of sleaze, terrorist stories and more fanciful material?

When presented with *Searchlight's* dossier on the BNP, do people think of the other 'dodgy dossier' produced and distributed by the Nu Lab lie-machine prior to the illegal war against Iraq?



*There's something fishy about Searchlight's disappearance!*

#### LIVE BY THE SWORD...

Mark Cotterill, the shyster who *stole* the name England First for his personal party, has come a cropper after his running-mate was exposed as part-Negroid (see pages 11 and 18) and his "ef"-Party was busy promoting multi-racism, using Israeli flags and much more!

After all his shenanigans, FC has joined many others in warning about Mr. Cotterill. Seems like those warnings have now been proven, *once and for all*. Even if the other evidence (snooping on NF members, grassing to the Feds on white nationalists, working with *Searchlight's* Peter Rushton etc.) is ignored - *who can ignore his part-Black councillor in his own town?*

# GLORY BE: THE TERROR-BULL GOVERNMENT

## AN UNWASHED SPECIAL

As Searchlight are pushing this government into passing more laws against what it says are racist, anti-abortion and other "terrorists," it might be handy for those who don't get the FC e-zine to see what we had to say about the purported 'Glorification of Terrorism' Bill:

FC's stance on the proposed law for glorifying terrorism is crystal clear.

It is a terrible law. It is badly thought through. It is typical of Blair's knee-jerk reaction and another Big Brother law to be passed on the back of bomb attacks.

If this law gets through the House of Lords - and please God it doesn't - then we look forward to the following prosecutions:

1. Anti-racist activists with ANC badges, posters and similar.
2. Government and ex-government ministers who have consortied with convicted terrorist Nelson Mandela.
3. Jews whose first loyalty is to Israel, a state built by Zionist terrorist groups.
4. Government and ex-government ministers who have consortied with Jewish terrorists previously on Britain's 'most wanted' list.
5. Government and ex-government ministers who have consortied with and/or promoted Irish Republican or Ulster Loyalist convicted terrorists.
6. Peter Hain who carried out terror attacks on sporting facilities because of their connection with South Africa in the 1970s.

But presumably these laws will be used initially against Muslims, with the backing of Zionist newspaper column inches, only to be kept on the statute books as yet another weapon to be used against patriots who, for example, write articles or sing songs about Gordon Kahl, Randy Weaver and others who have stood up to Big Brother.

When bombs went off in London in the 1970s, there was no rush to pass laws that directly effected the law-abiding British population, or even political activists of all types.

Even laws that were, such as the PTA and the internment powers used in Northern Ireland backfired and acted as recruiting sergeants for the Provisional IRA.

This latest batch of ill-thought through law is typical of Blair, Bush, the Neo-Cons and Zionists in general.



As Searchlight attacks violent extremists it loses more ex-friends on 'the left.'

As someone who was on the tubes and buses when the terror attacks happened last year in London I feel these new laws are totally unnecessary.

If you take the view that 911 was staged, and everyone at FC does, then these laws are even more regrettable - because Blair and his airhead mouthpieces such as Clark and Blears are guilty of the most ridiculous chutzpah.

If someone wants to say the ANC's armed struggle was glorious; If someone wants to say that the UVF or IRA are justified in keeping weapons to defend their people; If anyone wants to glorify the Iraqi resistance to NWO invasion... then people may think them mad, bad, stupid, insightful, reasoned or barmy to one degree or another.

The last thing that should happen is that anyone who seeks to defend the right of the use of arms anywhere in the world in the perceived defence of a people should face a jail term!

Our freedoms are under attack.

Blair and his cohorts couch these proposed laws in terms of tolerance, inclusion, combatting 'extremism', democracy blah blah blah, yadder yadder.

Can you imagine such a perverse use of language?

Let me take you back 60 plus years.

France declares war on Germany for invading Poland (though interestingly not on the Soviet Union, which also invaded Poland...)

Some months following this declaration, Germany invades France. Now whether you agree with that action or not, Germany's invasion was 'lawful' given France's declaration of war.

After the unconditional surrender of France in 1940, communists and others started some resistance cells. According to international laws these 'insurgents' acted illegally.

After WW2 the membership of the resistance miraculously and posthumously swelled to include all manner of people, even career politicians who had worked for

Vichy France and (directly or indirectly) the German occupiers.

What is my point?

Will those French people, or anti-fascists based in the UK who talk of the wonderful nature of the illegal French resistance -- which murdered soldiers and civilians -- be brought to book?

Can we ask that Churchill and British Army bosses who influenced Frenchmen

to murder the legal occupiers of France be investigated?

OK... so I am talking about events of more than 60 years ago and some may say I am being facetious, but my point is this:

If 'glorification of terrorism' became illegal in this country -- may we ask who will decide who gets arrested?

The political police with their anti-racist, anti-'homophobe' statutes? The police's Stalinist, Zionist advisors a.k.a. Searchlight (with their terrorist and criminal connections)?

Furthermore — as crimes such as burglary and drug taking increasingly get ignored by the police — can we ask *who* the police are out to protect?

We are more likely to be mugged, knifed, burgled... than we are to be blown up.

Yet the police *are not* serious about attacking mugging, knife and violent crimes or burglary (domestic or car related).

This law is a *political* law.

It *will not* be used against current or ex government ministers who have consortied, or will consort, defend, promote terrorists or terrorism.

It will, in the long run, be turned against law-abiding, patriotic people who are sick of the politicians' lies and the destruction of their nation.

That is why it is a bad law.

When the politicians voted to outlaw smoking in pubs, clubs etc. it soon became clear that establishments within parliament would be exempt!

People were outraged. They shouldn't have been. They should know what to expect from this bunch of hypocritical scum.

The same law of 'do what I say, not as I do' will apply to this 'glorification of terror' law.

Such is life in Blair's Bolshevik Britain.

Since that article was published we have, of course, read about the filth, corruption, weakness and incompetence of Messers Clark, Prescott, Levy and Hewitt — and the other politicians with their loans-for-peers and their Tel Aviv breast-stroking election expenses (is Cherie Blair's hair worth £7K?).

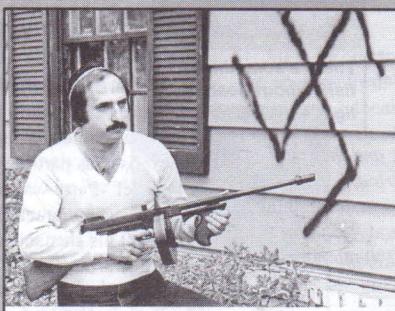
Do we really want that bunch of corrupt, money-grubbing traitors deciding who and what is glorifying terrorism — those who gave the green-light to depleted uranium shells being used in Serbia and Iraq?

They have unleashed terror across the world, they have unleashed terror on our streets through mass-immigration...

**They are the real terrorists.**

We have to replace them with men who (to paraphrase a Brigade M song) don't fight for fame or their bank accounts, but for their people, the only thing that counts.

Sad thing is, that's easier to write than achieve!



Would supporters of Jewish terrorist groups like the Jewish Defence League ever be arrested under such a law?

# FINAL CONFLICT THE REVIEWS PAGES

tape

Info: 07748 410607

What happened on 7/7? Distributed by Legion Tapes.

The internet is overflowing with conspiracy theories concerning the bombings on September 11th, but the bombings in London's tube stations, whilst receiving some attention, has not received such intense coverage.

This excellent audio tape examines all the angles and explores the inconsistencies of the official version of events. For example, why was there a so-called test run happening at the precise time that the real events were happening? Very interesting and highly recommended.

Available from Legion Tapes (£3.50 inc postage). BCM 6358 London WC1N 3XX, England.

MUSIC



### National Revolutionary by Brigade M.

This CD is a treat and a poke in the eye at the same time! For not only is it the first Brigade M CD put out in English, it is also the last CD that Brigade M are producing (unless Ranting Ron can persuade them different with a pair of pliers) after 10 years of NR Rock.

And so the Dutch boys entertain us and now we poor Anglos can understand them - and what a fantastic, enjoyable CD they've produced. 'Tis a bitter-sweet package!

The style of the CD is undoubtedly on the heavy side, but not without its melodic, singalong parts.

The CD is definitely political - no doubts about that. Songs like 'The Political Soldier' call the listener to action. 'European Unity' makes the call for solidarity against the petty xenophobias that have plagued Europe.

Singalong classic has to be 'Destroy all that Destroys You' a hard and fast bounce-around-the-room classic which will even get Brummies dancing.

'Remigration' is a catchy song too - with a no-nonsense call against integration and assimilation.

Everyone will have his or her favourites on this great CD.

What about 'Liberal' (a Kolovrat cover) with its solid music and message against the profiteers who sell the country to foreign interests? It's a classic - there's no doubt!

Or perhaps 'Mr WP R&R' a song against the "rock stars" who sing against race-mixing yet who go to take-aways and whose drunken behaviour causes scandal? If you don't singalong to that chorus you are an *official* poofah.

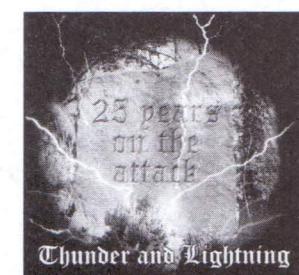
The CD is crammed to the rafters - 'Netherlands out of NATO' and 'Internet Informers' are just two of the songs with an important message.

One of the best songs on the CD is 'Hate' with its easy-going laid-back bassy style, which breaks into a Thrash-esque chorus of Ranting Ron proportions against Wiggers, fast-food junkies and liberals with black kids.

*"I hate those lazy, sloppy, disgusting filthy pigs. I hate those stupid, Americanized, pieces of human waste."* You get the idea!

If you like heavier Oi and skinhead rock, if you like non-nonsense political music, if you like to singalong to guitar chants - then this CD is for you.

Liberal, race-mixing, McDonalds-eating, bedroom 'patriots' need not apply!



### Thunder and Lightning by Brutal Attack.

This CD celebrates 25 years of Brutal Attack. Long before it appeared there was a buzz about it - right from the recording studios. The band were confident, anticipation was in the air... but we all wondered, could the CD possibly deliver?

The CD opens with 'Kings of Speed' and this has to be BA at their stormin' best! 'Feel the power' indeed as Ken takes us for a pillion ride around the M25 of rock n roll (8 lanes of RAC!).

The CD has a good mix of rock songs, singalong Oi and ballads. So you go from the fast old-school 'Every Dog Has its Day' to the melodies of 'Why?' and 'Carry Me Home', to the sublime rock ballads 'Healing Hands' and 'Living on the Edge.'

'Become Sacrifice' is a corker of a song co-written by Freeman of Blackout fame. A song about the knocks in life, the loses we suffer - and the victory grasped at. With Stinko's picture by the lyrics in the booklet, the song bears testament to those who have lost, sacrificed and suffered. A great song.

Paul the guitarist has really stamped his authority on this CD -

### GET FC MERCHANDISE UPDATES BY E-MAIL

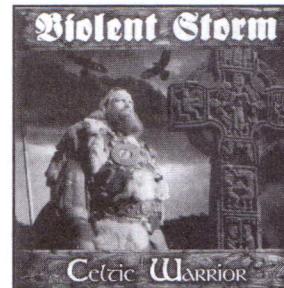
FC sends out a small, irregular bulletin, on average once a week, updating supporters on new stock in, detailing special offers, reviewing items and suchlike. To receive this bulletin alone, e-mail [finalconflict@dial.pipex.com](mailto:finalconflict@dial.pipex.com) with the message "subscribe to merchandise bulletin."

carrying on from the better songs of Whitelaw's 'Kick the Reds In' CD... let's hope to see him back on stage and with the bands soon! Just listen to the seal he sets on 'Set Me Free (Rock n Roll)' for any Doubting Thomases out there. Or listen to 'Between the Lines' as the riffs flow free n fast and Mr. Blakey batters the drums, it's 100% proof oak-cask aged Brutal Attack!

So in the pantheon of Brutal Attack CDs where does this stand? Certainly very near the top, alongside the greats like As the Drum Beats. Ken, Brad and the boys can be justly proud of their latest offering...

To don my rags and enter the Dickensian workhouse may I ask, in my best Oliveresque trembling voice, for more?

If you're looking for a CD to spend your hard-earned groats on, you can't go far wrong with Thunder and Lightning.'



### Celtic Warrior by Violent Storm.

This is the long-awaited re-press of the Violent Storm CD which first saw light of day back in 1993 I believe, a little while after the car crash which claimed the lives of three of the band and a supporter in March 1992 anyway.

For many people the CD has been unobtainable for a long time, and with this in mind, plus with the idea of putting together a respectable package, showcasing the band and telling some of their story, Final Conflict decided to re-press the CD, with the blessing of the sole surviving band member.

So what should we expect from this CD?

The CD itself certainly built on the promise of the first two 7" singles put out by VS and showcased their material.

The earlier songs like the opening Pure Impact capture the skinhead roots of the band, both Billy and Brian Sheeley having cut their teeth in the pubs of Cardiff in the Oi combo Outraged, as well bringing in their more recent nationalist anthems with classics such as 'A Europe of

the Peoples', 'Celtic Warrior', 'Violent Storm', 'White Eagles of Snowden' and 'Stand or Hide'.

There are 16 tracks on the CD and whilst some are good songs, and others are sheer bliss, all in all the lads had produced a cracking CD - a superb achievement for a first CD... and a sure pointer to what may have been achieved but for a tragedy.

For those who remember the original pressing of the CD there was a certain sense of anti-climax. While there was no denying the quality of the songs, the presentation of the 90s CD was poor to say the least, the flimsiest of covers, the bare minimum of facts and information - it appeared like a rush-job, there was almost a sense of disappointment that such an amazing band could get such a shoddy package.

Suffice it to say that the presentation, graphics etc. this time rights that wrong.

A timely CD to remember a great band and four much-missed comrades. A must-have for every nationalist!



### The Last Command by Warlord.

Whoa! What's this! Warlord's third CD! Has the mighty Stig listened to our pleadings, suffered our arm-twistings and delivered? He sure has!

A friend described the CD as 'power ballads' and whistling down the M5 early one Sunday morning, on first listening, I was inclined to agree. The CD had the professional guitar riffs and consummate musical package we've come to expect from Sisco and Co, but with a more laid-back approach in many songs - perhaps due to the myriad of ballad gigs Stigger has put on around the country. But as I listened to the CD over the next few days I realised such a pigeon-hole does this CD a disservice. There is so much more to it than "just" that.

Take for example the opening track, 'Psycho Circus' with its powerful rock sound, denouncing the control freaks of the German state. Listen out for that circus guitar solo midway through!

'Dance (for the VFS)' is reminiscent of 'Showtime' from the *Theatre of War* CD - bringing in images of the live gig and life on the road.

'War Crimes' is a brilliant song with a slow approach, breaking into a crescendo of a chorus with multi-layered lyrics working well - conveying the despair of peoples fighting and dying, ignored by a media, which will never speak of their sacrifice. A superb song!

Whilst some of the aggression of the first two Warlord CDs is absent by degrees, the more I listened to this CD, the more I appreciated it. It will go down as a white rock n roll classic.

Who can deny that even an acoustic-sounding ballad like 'Brother' (which attacks the policy of ignoring war heroes) doesn't hit the spot - especially when it breaks into the riff-laden chorus?

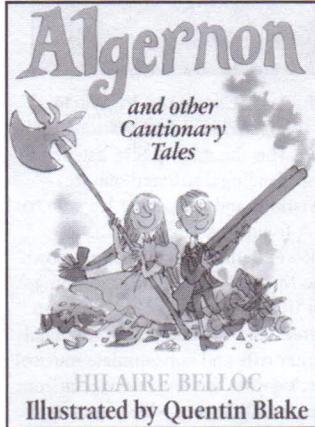
There are no over-the-top racial epithets no calls for mass-murder etc. etc., just common sense songs against drug dealers, against community decline, against US-Zionist policy, in defence of the heroes of 1945 and in celebration of comradeship: what more could you possibly want?

Take '25 Megaton Bomb' as an example - a brilliant put-down of American Neo-Con policy in Afghanistan and Iraq, an attack on war designed to drag Britain into Israeli policy! All wrapped in a catchy guitar-laden package. Yum.

No, for me this is a superb CD of rock classics from the heavier to the ballad, and there's no mistaking the superb guitarwork (and lyrics) of Stigger; nor the fact that the band just gel together so well!

Let's hope we don't have to wait so long before the 4th CD!

## Book



**Algernon and other Cautionary Tales** by Hilaire Belloc, Illustrated by Quentin Blake.

Many FC readers will know of Hilaire Belloc of course because he

has been celebrated and promoted by the nationalist cause in England since the mid 1980s.

He's known for many things, not least his promotion of Distributism (the main reason the NF, as then was, took him somewhat belatedly as a mentor). As a member of what became known as the 'ChesterBelloc' machine that went on the offensive against Communism and Capitalism, he was a man who did not mince his words and took no prisoners.

In later years he's often been condemned as an "anti-Semite," something that will no doubt endear him to the hearts of the politically incorrect everywhere.

Still it was with some surprise I came across this children's large format book. Quentin Blake is a great illustrator, who's worked on many children's books - notably the works of Roald Dahl and as *Baby Magazine* state in one of the promotional quotes on the back cover: "Blake's wild and characterful drawings are ideally suited to Belloc's humour."

The book, which is full colour throughout, is made-up of Belloc's deliciously funny and slightly twisted rhymes about misbehaving children who meet their 'just deserts' such as Jim who runs away from his nanny at a zoo, ends up being eaten by a lion - and is left as just a head!

It ends with a line (used by the Referendum Party in an anti-EU leaflet some years ago):

*"And always keep a-hold of Nurse,  
For fear of finding something  
worse."*

And that sets the tone for the book! There's Henry King who chewed bits of string, George who suffers from an exploding giant balloon, Rebecca who slams doors and Algernon (of course) who played with a loaded gun - and so on, all of whom and more meet ignominious ends, except Algernon, who gets told off for trying to shoot his sister... and missing her!

Perhaps the most fun is Rebecca who is laid to rest in a flat coffin after being squashed by a bust of Abraham (which laid out "the little lamb") after a particularly loud slam!

This is a fun book, great for kids, and fun for adults too. If you have younger children you can always use them as an excuse by reading it to them!

*Chuck out the Playstation!*

ISBN 0 09 996480 5

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1. If you buy 5 you can choose *one more FREE*. If you buy 10 you can choose *another three FREE*.
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## OTHER NEW CDS

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Angriff - Throne of Rats  
Apraxia - Blood & Soil  
Bakers Dozen - Storm of Discontent  
Battalion de Castigo - ¡Canade Espana!  
Battalion de Castigo - Desperata Ferro!  
Battalion de Castigo - Akelarre  
Beowulf & Avalon - Brotherhood  
Block 11 - Last Act of War  
Block 11 - Made in Italy  
Bound For Glory - Glory Awairs  
Bound For Glory - Last Act of Defiance  
Bound For Glory - When the Hammer Falls  
Brigada Totenkopf - Tiempos De Lealtad  
Celtica - Celtica  
Centurion - Fourteen Words  
Children of the Reich - Yesterday, Today & Forever  
Civico 88 - A Way of Life  
Death's Head - Hatred's Disciples  
Division 250 - 10 Anos  
DMS (Dr. Martens Skinheads) - My Hatred  
Estirpe Imperial - Seguimos Vivos  
Estirpe Imperial - Una Grande Fuerte  
Fist of Steel - Red Hunter  
Fortress - Into Legend  
Fortress - Fires of our Rage  
Haggis - Stormtroopers of Hate  
Heritage - Life on a Chain  
Inborn Hate - Filled with Hatred  
Infantry - Sambo: First Blood  
Involved Patriots - Vinlandic Saga  
Kampfzone - Bastarde  
Kolovrat - Hail Russia!  
Kommando Skin - Alldeutsch Voran.  
Lion's Pride - Stand and Defend

Locked and Loaded - We Will Get Our Revenge.  
Max Resist - Renegade Youth  
Max Resist - Second Skin  
No Remorse - The Best of No Remorse - Rare Remorse  
No Remorse - See You in Valhalla  
No Remorse - Under the Gods  
No Remorse - The Winning Hand  
Operation Racewar - Underdog  
Operation Racewar/Wewelsburg - No More Cold War  
The Pints - Shadows of the Past  
Prussian Blue - Fragment of the Future  
Revolt BGD - Ave Serbia  
Section 5 - Hard Life  
Seitar - Death to Enemies  
Skrewdriver - Blood and Honour  
Skrewdriver - Boots and Braces/Voice of Britain  
Sniper - Born to War  
Steelcap - Bullet to the Head  
Steelcapped Bisson - Proud & Free RAC  
Stigger and Sisco - Live  
Straight Laced Nightmare - The Comfort you Give, is my Torment  
Teardown - Against the Fading Light  
Temhozor - Folkstorm of the Azure Night  
Those Opposed - Pennsylvania Hatecore  
T.M.F. (English Rose spin-off) - It's a Thug's Life.  
Verszerzodes & English Rose - United Forces  
Various - Berserker 2  
Various - Best of Tuono Records  
Various - Day of the Rope Vol 2  
Various - Oi! the Skinheads Come Back  
Various - Skinhead Legion  
Various - SRA Skinheads  
Various - Tribute to Kolovrat 1  
Various - Tribute to Skrewdriver Vol 2

# Violent Storm

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WALES

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# FC LETTERS PAGE

## DURHAM'S COMMUNITIES

Dear FC,

I'd like to thank you for showing the picture of our old miners' banner which depicted the making of the fasces. It gave us a great sense of pride and honour to show our white brothers a piece of our history and heritage.

County Durham was built on its mining tradition. There may be no mines now, as our treacherous government saw fit to shut them all down and send our coal production to China and other countries, by so doing decimating the workforce and killing the communities which were held together by the pits.

But in many of our small communities, the ZOG could not kill the sense of community and of pride. I could not think of one village up here which does not have a white nationalist presence.

Just recently two of our brothers here were jailed for defending their community from multi-cultural race-destroyers. In jail they were forced to "learn" that their views were wrong, but their wills are strong and would never be broken!

While they were incarcerated Stigger and John from Nemesis helped with a benefit gig which raised £400 for our jailed PoWs.

I'd like to thank both Stigger and John through your letters page and let your readers know how both came and played for nothing, in the knowledge that they were helping our comrades. We in Durham salute them both as men of honour.

After the gig the ZOG went around intimidating people as though being proud of your race is a crime!

When one of the prisoners was let out the probation service told him an attempt was made to ban him from his own village. It goes to show how paranoid the ZOG are about our small communities.

Keep up the good work you are doing,

Durham Patriot.

## VANUNU WAS A TRAITOR!

Dear FC,

why does FC praise up Mordecai Vanunu (FC issue 36, editorial).

He came back from North Africa to live in Israel. He was a senior NCO in the Israeli Defence Force. Study got him a BA Degree, and he was doing further study for an MA. Israel gave him a good job as a technician at Dimona. As his qualifications improved, his job prospects would be enhanced.

He felt no loyalty to his country. He took photos showing Israel was making nuclear weapons. These were sold to the 'Sunday Times.' So Vanunu made a bundle out of his treachery.

We had men like him in Britain. They were called 'The Cambridge Apostles.' They betrayed our nation, just as Vanunu betrayed his nation.

Vanunu was an ingrate. If Britain treated me the way Israel treated Vanunu, they would get my loyalty unto death; but patriots in Britain are the victims of discrimination...

It's time Britain concerned itself with our own loyal patriots,

Harry M., Glasgow.

Ed: Vanunu made a stand against a Zionist power that was *illegally* constructing nuclear weapons which (still) could take the world to WW3. He's not a Communist. Furthermore, it shows that a State cannot buy our loyalty by throwing baubles at us (and by your reckoning, Vanunu could have made more money over the years by staying 'loyal' to Israel - just as a Zionist Britain could buy your 'loyalty unto death' through a good wage?). Perhaps William Joyce or John Amery were traitors too because they chose to do what was right as opposed to standing up for a corrupt, banker-run, Zionist government? Our loyalty must be to our people and not to corrupt Masonic governments. Perhaps Vanunu saw that - and maybe that's why he converted to Christianity too?

## IRAQ & THE ALMIGHTY DOLLAR

Dear FC,

a copy of your very readworthy journal having come into my hands just recently, for which I am most grateful, I should like to draw your attention to page 5, para 4, of the review of the two volume set on the invasion of Iraq.

In 2002 my wife and I made a three week journey through Iraq and Iran. This was in March, the cold season. During our many discussions with our guides/interpreters/overseers, who were most friendly, forthcoming and informative, we touched upon the first Gulf War of 1991, carried out at the behest of our gallant Currie-mounting Major.

We opined to them that, if Saddam continued along the path he had chosen, that is, leading the US and the UN up the garden path, supplying them with false clues and misinformation he could only expect to be forced to comply with UN "resolutions" - actually USrael resolutions! - whereupon his country would be devastated as never before.

Our counterparts assured us that he was the best judge of that; he was most experienced in international shenanigans and that his foreign minister, Tariq Aziz, was more than a match for his correspondents in the West.

We differed widely from their misconception and urged upon them,

as much as it lay within their power to do so, to inform their bosses that this time the forces of evil - sorry, I mean freedom and democracy - would smash the undefended country to smithereens.

They retorted that Saddam had thought this through and, from November 2001 had decreed that ALL oil sales be executed in Euros and not US Dollars! This move, they explained, would break the Dollar hegemony/monopoly over the oil markets and also deprive America of her most powerful weapon in the struggle to dominate world trade.

It was then that we realised that Saddam had broken the final and most sacred taboo of modern times; he was endeavouring to free the world from its financial thrall to the USA and, of course, USrael. We challenged their optimism and attempted to illustrate our point of view by referring to the fate of Germany in WW2. They were too young and ignorant to have read much about that earth-shaking event and waved aside our fears by referring to an underground army which would tackle the invaders and make their lives unbearable.

The rest is history.

This, and not the WMD, was the true cause of the war. If the Dollar went, then USrael would follow; the whole, expensively and elaborately constructed post-world war order would collapse like a house of cards and what would the future be for the USA; a state burdened with the greatest debt in history; no longer able to hold sway over lesser countries and compelled to finance its oil imports in a foreign currency. It could not be contemplated.

Here we have Mr Brown in charge of our national finances, now ably assisted by the failure of the Fed, Mr. Greenspan, under whose aegis the USA has amassed more national debt (in eight years) than in the preceding two hundred, according to *The Times*.

And who voted for him, I ask?

Thank you for a most interesting read; whilst my country decays - the Decline and Fall of the Roman Empire Mark II - at least we know that we are not alone in our despair and anger.

I look forward to receiving your next issue, courtesy of my friend,  
Yours truly,

T.D.F., Middlesex.

## VIETNAM MARK II

Dear FC,

I emailed sometime ago to donate the money I sent you guys last winter to support of Final Conflict and its activities. Final Conflict is the source of much truth, truth that is simply not available here in the US. I wish I could send more but I'm disabled from one the US wars "against communist aggression" in Viet Nam and have limited means.

After those times and much killing by this country I thought never again in my life time would I see anything like this again in my life. An accidental war surely bought by pariahs and honest mistakes. How damn naive I was. Now we have Iraq and another generation of our young people and innocent Iraqis are being slaughtered for Israel and big oil. Our leaders are corrupt criminal war mongers and since they control the system they corrupted to keep them where they are we are at a loss to find a means to effect any fundamental change. They control everything. I feel nothing less than parading Bush, Cheney, Rice, Rumsfeld, Albright and Kissinger in leg irons and hand cuffs on CNN then doing hard time, life in federal prison would not even begin to make amends. If there is a judgement day and a real HELL these satanic figures will be perching next to Stalin and Mao.

Sinc.WL, Indiana USA

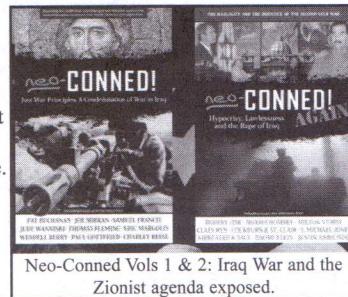
## GOING THROUGH EAST LONDON

Dear FC,

the latest FC was great as usual. The Billy Bragg item was funny.

I used to go to Barking - what a s### hole, as is all of East London/Essex. It looks like London after the bomb! The only time you see lots of white faces is when West Ham play at home,

Nick, Kent.



## YOUR LETTERS

We appreciate your feedback and incisive comment. Please feel free to send in your letters to: Final Conflict, BCM Box 6358, London, WC1N 3XX, England.

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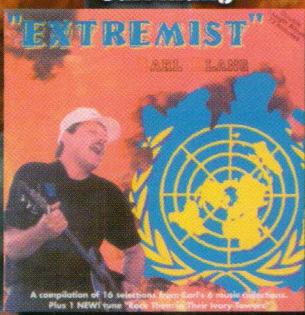
**1762 - 1817**

**SERB FIGHTER AGAINST THE TURKISH INVASION**

# Final Conflict

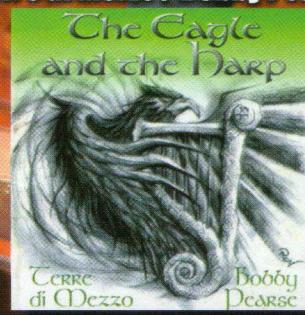
## Join the National Revolution!!

Carl Klang



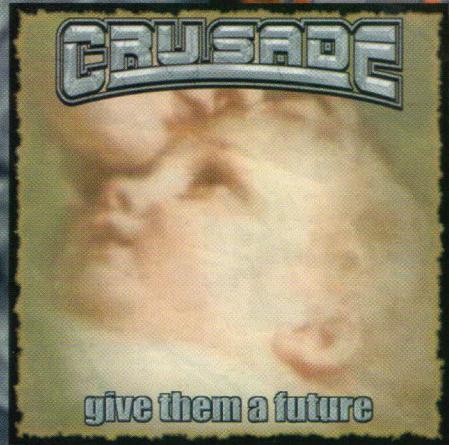
Extremist

Terre di Mezzo / Bobby Pearce



The Eagle and the Harp

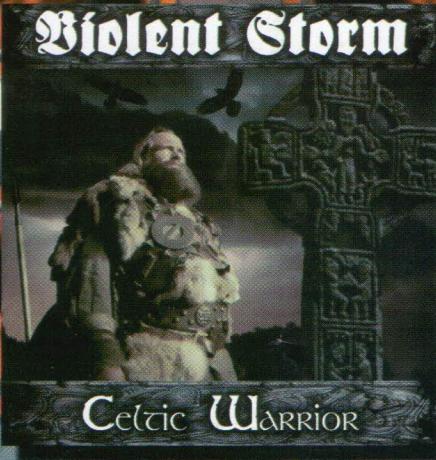
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